

WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

October 8, 1974

Mr. Per-Olow Leijon
Ostasiatiska Museet
Skeppsholmen
100 14 Stockholm 100
SWEDEN

Dear Peter,

My long silence in replying to your letter of September 2 does not mean we are not grateful to you for your good help. I have been so busy with doing the catalog for John Crawford's exhibition that virtually everything else has been let slide for the last few weeks.

I have just been in contact with the people at the National Gallery in Washington and they tell me that the transparency and color separations of the head of the flying horse -- that is the marvellous large poster you used -- have been lost by someone in Stockholm and that they have never had them in Washington. It seems to me to be a bit odd that the transparencies and separations should have been lost. Do you think that story is true? We would certainly like to use that poster and would like to buy the transparency, copyrights and separations. I suppose Stackman has the rights and the transparency, but who owns the color separations?

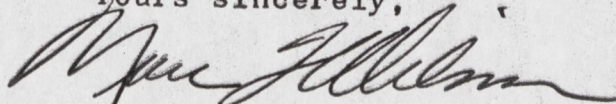
We also want to use the poster of the jade suit as does the National Gallery. I shall write to Mr. Jan Moen about arrangements for sharing it with the National Gallery.

Actually the Ms. Smyth you mention has received nothing so far, though they hope to receive the transparencies of the jade suit and the color separations soon.

The Crawford catalog was a Herculean effort, done under great stress and pressure of time. I hope he likes it. I shall of course send you a copy as soon as it is available.

With warmest thanks and every good wish,

Yours sincerely,



Marc F. Wilson,
Curator of Oriental Art

But the important thing, as I see it, ^{is} that you do save some time and money this way. And by God, I certainly do hope that Ms Smyth at the National Gallery really has received the separations by now.

Over here at the Museum we have had a marked increase in attendance even when we have no special show on, but just our ordinary display which in itself of course is rather special. Just now we have a small show on, where a Swedish potter displays his stoneware made exactly in the old Chinese technique producing celadon and temmoku glazes. He has furthermore built up a Chinese kiln in the slope outside the Museum and last week-end he was actually firing some bowls and plates in the kiln and the fire and the smoke attracted a considerable amount of visitors. And on the 20th of November we will open an exhibition of Thai sculpture that we have borrowed from the National Gallery in Bangkok.

I am a little depressed these days because besides too much to do, I just last week got information from the Chinese Embassy here that they had decided to invite the honorary committee for the Chinese show in Sweden for a trip to China in November, and naturally I was not included in the honorary committee, I just did the job! What bugs me is that in July Bo Gyllensvärd and I got an invitation to go there but now that seems all forgotten. But the thing that really hurts is not the missed trip to China, but the fact that I had planned to go on to Japan after the trip to China was finished and now both trips have to be cancelled. I know that objectively speaking I have been extraordinary lucky in that I have been allowed to travel so much as I have, but how the hell can you be expected to be objective about something that involves a trip to China and Japan!

All the best to Mr Sickman, Mrs Finell, beautiful Ellen and all the other friends at the Gallery.

Yours sincerely
Per-Olov

Pub - Cat

JADE FUNERARY SUIT (late second century B.C.)

The suit belonged to Tou Wan (pronounced Dough Wahn) wife of the prince Liu Sheng (pronounced Lioo Sheng) enfeoffed at Chung-shan, near modern Peking. Both the tomb of the Prince, who died in 113 B.C., and his wife were discovered by accident in 1968 at Man-ch'eng, Hopei (pronounced Hehbay) and are the most spectacular examples of an ancient Chinese magical practice of burying the dead in a jade suit. Both corpses, which had long since decayed, were fitted with these jade suits.

Preoccupied with the search for an elixir of life, Taoist magicians received increasing notice in the Western Han period. Their lore included a belief that jade could prevent the decay of the corpse, which therefore from about the time of the Man-ch'eng tombs was often furnished with small jade pieces intended to stop the nine orifices of the body, a cicada of jade being laid upon the tongue. Prince Liu and his wife took this belief to ostentatious length and prepared for themselves complete suits of jade, being perhaps the instigators of a fashion which was still observed occasionally in later times. Lady Tou's suit consists of 2,160 tablets of jade, varying in size from 4.5 x 3.5 cm to 1.5 x 1 cm, and 0.2 to 0.35 cm in thickness. The suit divides into twelve parts (back and front of torso and head, arms, legs, gloves and shoes) made as separate units with piping of silk-wound iron wire along the edges. The remaining stitching is with gold wire (of which in all 700 grammes were used), passed through holes at the corners of the tablets, except across the chest, where the jade tablets are held in place by adhesive attaching their binding tapes to a heavy cloth lining. The decayed tapes have had to be replaced. The jade was probably imported from Sinkiang.

Posters

Marc F. Wilson
Curator of Oriental Art
Nelson Gallery
4525 Oak Street
Kansas City, Mo 64111
U.S.A.

Stockholm, October 19th, 1974.

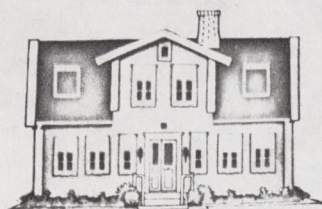
Dear Marc,

It was so good to hear from you again, and certainly I understand that you have been too busy with the forthcoming Crawford as well as the Chinese Exhibition to have time to write letters.

I was a little disturbed by your mentioning that the colour-separations had not yet arrived at the National Gallery, but on inquiring with the printers and the company that has the copy-rights they assure me that the colour-separations to both the posters had been sent off last Monday and that your letter to me and the parcel with the colour-separations must have met mid-air somewhere over the Atlantic. In regard to your question about who owns what, I can only tell you what I have been told namely that Mr Stackman and Mr Moen owns the transparencies of the Flying Horse and the Jade Suit respectively, but that the colour-separations belong to the Swedish printers, a company named Jernströms. I do not know why the separations do not belong to us who ordered the job done, but that seems not to be the case. As I understand it the separations shall belong to the printers so that they would benefit if a second edition was printed. My impression is that you and the National Gallery will have to pay for the copy-rights to Mr Stackman and to Mr Moen plus the prize for making duplicates of the colour-separations to the printers, but this should still be a minor cost as compared to if you had to start from scratch making your own posters. And I certainly do hope that this arrangement will work out well, and it should save you both money and time.

It seems to be true that the original transparencies were lost for some time, but you do not need the original transparency as long as you get the colour-separations, do you?

If I sound a bit vague in my information about the above-mentioned things it is because I was away in the US when the posters were prepared and printed before the opening of the exhibition, so I do not know all the ins and outs of it.



Ett hus fyllt med bilder



IBL AB

Information/Bild/Läromedel

Box 52, Ljungbygatan 13, 260 70 Ljungbyhed, Tel. 0435/407 65

Stockholmskontor: Styrmansgatan 17, 114 54 Stockholm, Tel. 08/63 26 60

Postgiro 69 22 79-3, Bankgiro 400-1186, Telex 72347 IBL S

Mr Marc Wilson Curator of Oriental Art
Nelson Gallery
4525 Oak Street
64111 Kansas City, Mo
USA

Posters

Ljungbyhed den 1974-10-18
Sweden

JM/bm

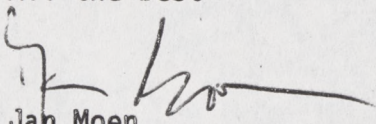
Dear Sir,

From Mr Per Olof Leijon, Östasiatiska museet, we have been informed that you are interested in the posters of the Chinese Art Exhibition. We are glad to say that you can produce the posters from our printing material if you like.

The printing material now has been sent to Museum of Art in Washington and you can have it from there. Our reproduction fee will be \$ 300:- for each poster.

Please inform us if you accept this proposition.

All the best


Jan Moen

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

Posters

November 4, 1974

Mr. Jan Moen
IBL AB
Box 52, Ljungbygatan 13
260 70 Ljungbyhed
SWEDEN

Dear Mr. Moen:

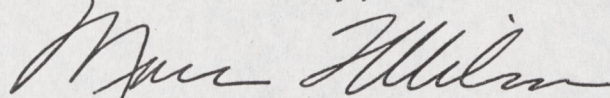
I am happy to inform you that we accept your proposal to sell the Nelson Gallery-Atkins Museum the reproductions rights for your posters for the Chinese Art Exhibition. It is our understanding that your fee will be US\$300.00 for each of the two posters, making a total of US\$600.00.

Please send us a formal statement billing us US\$600.00 for the rights to reproduce the two posters.

After you have received our check, which will be sent upon receipt of your statement, I should appreciate it if you would write a letter to Mr. Theodore Amussen of the National Gallery, Washington, D.C., 20565 authorizing him to release the transparencies and color separations to us.

With warmest thanks for your co-operation,

Yours sincerely,



Marc F. Wilson,
Curator of Oriental Art

cc: T. Amussen

January 15 1975

MEMORANDUM TO THE TRUSTEES AND DIRECTOR:

Attached is a preliminary list of guests to be considered for inclusion in the dinner at the Country Club prior to the opening of the Chinese exhibition. It is divided into categories with an effort to have no duplications. Benefactor, Patron and Donor lists are still to be checked to be sure they are up to date. Staff list is for the Director to increase or decrease as necessary. All other lists are for your consideration, addition or elimination. THANK YOU.

Barbara McGreevy
Mary Lou Blackwell
Helen Sutherland
Kathie Taggart, Secretary

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Mr. and Mrs. I. W. Davis, *former Mayor of KC, & police commissioner*
Mr. Ripp - City manager
Mr. Ballard
Sen. and Mrs. Richard Ballard

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Mr. Coe
Mr. Wilson
Mr. and Mrs. Taggart
Mr. and Mrs. McKenna
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Coopers
Harris

CHINESE OFFICIALSFOUNDATION OFFICIALS

(NEH)

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(List continued next page)

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Mrs. Edward T. Harrison (San Fran)

Dr. /Mrs. Franklin Murphy

Dr/Mrs. George Murphy

Mr. Wally Findley (Murphy request)

M/M Lyman Field (" ")

OTHERS TO BE CONSIDERED

M/M George E. Powell, Sr. ✓

Mrs. Tracy C. Weltmer ✓

Mrs. Anthony L. O'Brien ✓

Mr. and Mrs. Julian Rymar ✓

*Mrs. Gled Gaylord**Olson
Buckley*

Louisa Fitzgerald Huber,
20 Prescott Street,
Cambridge, Massachusetts 02138

Tel: 617 354 6075

Pupil of Max Loehr. Specialist in Chinese archaeology.

Memorandum

Subject: Air Shipment Chinese Exhibition, Washington to Kansas City,
Kansas City to Peking.

Pan Am Agent Bill Murphy VI 2 2027
Miss Wattler VI 2 2023

Price \$57,071 per plane.

Washington to Kansas City \$12,960.00 per plane

Kansas City to Peking

TWA B. E. Fedde 24 3 4105

Washington to Kansas City \$ 7,311.50 per plane

Kansas City to Peking \$94,046.52 per plane

In another meeting with Mr. Fedde on January 22nd:

Kansas City to Peking raised to \$102,359.20 per plane

Washington to K.C. same \$ 7,311.50 per plane

The cargo planes have only 3 seats, and more passengers
would require special loading.

The total packed weight of the Exhibition 19,883.6 lbs.
The cubic feet 1,714, but it is preferable to estimate
it at 2,000.

Sub-contract from Halls

Professor Max Loehr

-2-

7th January, 1975

CAI
Education

we are looking for.

Many thanks for your help 7th January, 1975 on of us, and every good wish for the New Year.

Professor Max Loehr,
14 Loring Road,
Lexington, Massachusetts 02173

Sincerely,

Dear Max,

Louise Siskin

It was a pleasure to talk with you on the phone yesterday, and reminded me how much I regret not seeing you far more often.

US:JF
We are all delighted that you will consent to write a brief article on bronzes for us. This article will be used in various ways, for example there may be a re-write man adapt it for the public press, and it may also be used as a text for a 25-minute taped lecture with accompanying 80 - 100 slides. Any adaptations from your manuscript will, of course, be submitted to you for your approval.

Since this will be the only material on the Bronze Age, I might suggest that it begin with Cheng-chou and continue through the Warring States. I think it would be an advantage to conclude with a brief mention of Han, using only the material from the Liu Sheng tomb at Man-ch'eng, because the bronzes in the exhibition are really spectacular and would make excellent visual material. Chang Kwang-chih of Yale is doing the earlier material and Neolithic to Shang, and will probably touch on the clan system, the beginning of writing, oracle bones, etc. Your paper, I should think then, could be more or less the material culture of the Bronze Age. It would be helpful if you could use as much material as possible from the exhibition, but of course include any really important other material from the mainland you consider appropriate, such as the Ssu Mu Wu fang-ting.

Only someone who knows the subject as well as you would be able to compress the information into 5000 words. It has been my experience that the less a writer knows, the more he tends to ramble. Am I right?

It would also be of help to us if you could suggest what material you would wish illustrated in the slides. It need not all, as I said above, be from the exhibition. For example you might wish a view of an excavated Shang tomb, chariot burial, etc. Naturally we would like to have the material as soon as possible, and perhaps you could drop me a note indicating when you think it might be written.

Also amny thanks for giving me the name of Louisa Huber. I have not yet called her, as we have one or two other things hanging fire. I recall now that I have met here and her husband when they were here for a brief visit to the Gallery. I think she may be just the type of person

Professor Max Loehr

-2-

7th January, 1975

we are looking for.

Many thanks for your help and consideration of us, and every good wish for the New Year.

Sincerely,

Laurence Sickman
Director

LS:jf

P.S. As in my former suggestion, the stipend would be \$1,000.

In the letter above I have mentioned 5000 words, but this is only a suggestion and approximation. All the best.

C
O
P
Y

CAT

14th January, 1975

Herman R. Sutherland, Esq.,
Sutherland Lumber Co.,
4000 Main Street,
Kansas City, Missouri 64111

Dear Herman,

I know you will be out of town until Friday.

I want to thank you for the excellent letter you composed for our group of advisors. After consultation with Milton McGreevy I took the liberty of adding the name of Richard Berkley, who among the Council members seems to be most on the side of the angels.

If by chance during your travels you have had time to go over the list of problems and think that it might be appropriate as an agenda for our meeting, could you let me know on Friday, on your return, so that Mrs. Finnell could supply enough copies for those attending the meeting.

Also you may very well have amendations, corrections or other comments which we could incorporate in a new agenda and prepare it in time for the 4 o'clock meeting.

It is very much to be hoped that most of our invited consultants can attend.

Sincerely yours,

Laurence Sickman
Director

LS:jf

first meeting Jan. 17th 1975

C
O
P
Y

CAT

8th January, 1975

Dr. Franklin D. Murphy,
Chairman of the Board,
Times Mirror,
Times Mirror Square,
Los Angeles, California 90053

Dear Franklin,

C
O
P
Y
We are, of course, looking forward with anticipation to having a group from the Far Eastern Art Council of the Los Angeles County Museum of Art visit us at the time of the Chinese show. The information has been passed on both to our booking office and to the Society of Fellows. We will do everything we can to make their visit pleasant and profitable.

May I take this opportunity to express the hope that you and Judy can be with us at the time of the opening of this great exhibition. I must say that preparations for it are completely disorganizing the Gallery.

With all best wishes.

Sincerely,

Laurence Sickman
Director

LS:jf

cc Kathy Taggart
Lois Stock

TIMES MIRROR

DR. FRANKLIN D. MURPHY
Chairman of the Board

December 13, 1974

Mr. Lawrence Sickman
William Rockhill Nelson Gallery
45th and Oak
Kansas City, Missouri 64111

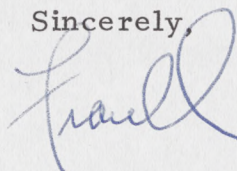
Dear Larry:

As I told you earlier, I thought that there would be groups of people from the West coming to Kansas City to see the Chinese show.

I have now learned that the Far Eastern Art Council of the Los Angeles County Museum of Art are planning an excursion to Kansas City on the weekend of May 2. I do hope that you will be able to extend to the group whatever courtesies you and your staff can during their visit and within your limitations of time and energy.

With kind personal regards.

Sincerely,



FDM:ib

cc: Judge Macklin Fleming
Court of Appeal
State of California
3580 Wilshire Boulevard
Los Angeles, California 90010

CAT
Invitation

20th January, 1975

C
O
P
Y

Peter Solmssen, Esq.,
Arts Analyst,
Division of the Advisor on the Arts,
Bureau of Educational & Cultural Affairs,
Department of State,
2201 C. Street, N.W.,
Washington, D.C. 20520

Dear Peter,

It was the plan that Marc Wilson and I would be in Washington this week, but we are working so frantically against the publication deadline for our catalogue, that I am afraid we will not be able to get away this week.

Early in February the Chinese curatorial staff now at the National Gallery will visit us here, and hopefully after that we will be able to travel to Washington to work on a number of details.

Meanwhile I am taking the liberty of writing to ask your help. Our committees are currently preparing our guest list, and it would be of the greatest service to us if you could indicate to us those people from the State Department and government who should be included in invitations for the preview opening on April 19th. They will, of course, also be invited to a dinner given by our Trustees that evening. I am appending the names of the state and city officials who are already on our invitation list.

Many thanks and every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

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Governor and Mrs. Christopher Bond

Governor and Mrs. Robert Bennett

Senator and Mrs. Stuart Symington

Senator and Mrs. Thomas Eagleton

Senator and Mrs. Robert Dole

Senator and Mrs. Richard Bolling

Senator and Mrs. James Pearson

Representative and Mrs. Richard Ichord

Mayor & Mrs. Charles Wheeler, Kansas City, Missouri.

Mayor and Mrs. Richard Walsh, Kansas City, Kansas.

Mr. and Mrs. Ilus W. Davis, Police Commissioner and former
Mayor, Kansas City, Missouri.

Mr. and Mrs. Robert Kipp, City Manager

C
O
P
Y

Education
CAT

20th January, 1975

Professor Max Loehr,
14 Loring Road,
Lexington, Mass. 02173

Dear Max,

C Our essay team seems to be coming along very well. As I wrote you, Chang Kwang-chih at Yale will write on the early ages through Neolithic and up to Shang. Arthur Wright is composing an essay on the Golden Age of T'ang, Jan Fontein is writing on tomb figurines, which is one of his specialties, and you have so graciously consented to write on bronzes.

O This material will not be used in the Gallery in direct association with the exhibition, because in that case it is more or less under Chinese supervision. It will, however, be used on a very broad distribution throughout the country. In rethinking the matter through it occurred to us that it might be just as well if these articles did not specifically center on the exhibition, but were considerably more general in nature, and say approximately 75% of the illustrative material could come from Western collections, with around 25% drawn from the People's Republic and in the exhibition. In this way the material would be of generally informative nature and not so specifically bearing on the exhibition that the Chinese officials would consider it an extension of the catalogue.

P How does this appeal to you? If you have any questions don't hesitate to call me collect.

Y Every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

WILLIAM ROCKHILL NELSON GALLERY OF ART

Office of
LAURENCE SICKMAN
DIRECTOR

The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFFEE D. BLACKWELL
HERMAN R. SUTHERLAND

16th January, 1975

Dr. Georgia Bowman,
Chairman, Department of Communication,
William Jewell College,
Liberty, Missouri 64068

Dear Dr. Bowman,

As I mentioned to you on the telephone, we at the Nelson Gallery would be very happy to cooperate with the Missouri State Committee for the Humanities in any way possible. The Committee will, I believe, be invited for the opening, and I will correspond with you about this matter shortly.

I think it very possible that a colloquium could well take place under the sponsorship of the Committee. Since discussions of this kind will not be held in the Gallery it might be best if those attending the colloquium visited the exhibition some time prior to the date of the colloquium, and then any of us representing the Gallery would join your group at William Jewell for the discussions. With the colloquium being held at William Jewell it does not, of course, involve the People's Republic of China.

This is only a preliminary note, and I hope you will keep me advised as your plan progresses.

Sincerely yours,

Laurence Sickman
Director

LS:jf



william jewell
college
campus of achievement

DEPARTMENT OF COMMUNICATION

January 7, 1975

Dr. Lawrence Sickman, Director
The Nelson Gallery
45th and Oak
Kansas City, Mo. 64111

Dear Dr. Sickman:

As a member of the Missouri State Committee for the Humanities, I am writing about a possible project to be funded by the Committee in connection with the special Chinese exhibit to be shown at the gallery this spring.

The State Committee wishes to sponsor a colloquium in connection with the exhibit, which would involve viewing the art, then resolving into a forum to hear a group of distinguished personnel in the field of Oriental Art (we are thinking of you in this connection) and a member of the State Department. Discussions would revolve around the historical, social, and political implications of the exhibit. Among those invited to attend would be art, history, political science educators and civic leaders from a several-state area. William Jewell departments are interested in serving as the technical sponsor, the project being funded by the State Committee.

The first question, I suppose, is whether the Chinese government would be amenable to such a conference; of equal importance is your view of the matter and your advice as to practicality.

I trust you will not object to my calling you about these possibilities within the next few days, after you have had time to give the matter some consideration.

Very truly yours,

Georgia Bowman (Dr.)
Chairman, Department of Communication
Member, The State Committee for the Humanities

Established in 1849 by the Baptists of Missouri

22nd January, 1975

W. T. Chase, Esq.,
Conservator,
Freer Gallery of Art,
12th and Jefferson Drive, S.W.,
Washington, D.C. 20560

Dear Tom,

Do pardon my delay in answering your letter of December 31st. We have been terribly bogged down here and indeed neither Marc nor I have any real answers to your question.

I personally doubt that the Chinese officials will require that the objects in the exhibition be packed immediately after the close of the show here. Whether it may be possible to have a delay of several days will depend I think entirely on the decision of the officials of the People's Republic Mission in Washington. It might be wise for you or Tom to feel out Mr. Hsieh on this matter.

As Forrest Bailey is writing you, we do not by any means have the equipment you enjoy in your own laboratory. Should, however, permission be granted, everything in our Conservation Department will be at your disposal.

I must apologise for so short a note but we are extraordinarily occupied getting the catalogue material to the printers.

All the best.

Sincerely,

Laurence Sickman
Director

LS:jf

22nd January, 1975

Memorandum on telephone conversation with Charles Parkhurst.

He thinks it would be a courtesy if somewhere in our catalogue we indicate it was a joint exhibition between the National Gallery and the Nelson Gallery. They think it would be a nice gesture if we would print the Board of Trustees of the National Gallery. Frank Tenney need not be on our list, nor Alexander Eckstein. I should check with Peter Solmssen on the Committee of Honor and see if we should not include Secretary Kissinger, and if so, where should his name go.

Our list should be arranged alphabetically.

The National Gallery would like to have returned at the earliest possible date the black and white negatives as well as the color transparencies. They have made an arrangement with the Chinese Liaison Office that photographs from the black and white negatives can be supplied to interested scholars, and also an arrangement is made whereby publication rights can be secured by such scholars from the Liaison Office.

C
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CAT

24th January, 1975

Mrs. George E. Murphy,
130 East End Avenue,
New York, N.Y. 10028

Dear Mrs. Murphy,

C Thank you so much for your letter of
January 20th concerning the annual meeting of
The Cross Foundation in Kansas City on April
18th.

O It was good of you to send the names and
addresses of your Board members, and we will
be happy to welcome them among our distinguished
guests at the preview opening of the Chinese
exhibition on April 19th.

P I am referring your letter to the chairman
of our invitations committee, who will see that
their names are included on the list of those
to be invited for that occasion.

Sincerely yours,

(Mrs. Roy V. Finnell)
Secretary to the Director

Y cc Kathie Taggart
Lois Stock



THE CROSS FOUNDATION, INC.

205 WESTPORT ROAD · KANSAS CITY, MISSOURI 64111

ANNETTE CROSS MURPHY *President*

LYMAN FIELD *Vice-President*

MARTHA O. LEVER *Executive Director*

January 20, 1975

Miss June Finnell

William Rockhill Nelson Gallery & Atkins Museum of Art
45th and Oak Street
Kansas City, Missouri 64111

Dear Miss Finnell:

The Cross Foundation is planning to have its annual meeting in Kansas City on Friday, April 18, 1975. It has been called to our attention that the marvelous exhibition of art on loan from The People's Republic of China will open in Kansas City on that week-end.

We are looking forward with so much pride to seeing this great exhibition of Chinese art in our home community. Would it be too presumptuous of me to ask if those who will be coming to attend our meeting could be included among those who will attend the opening of the exhibition?

If it is not possible - we will understand. If it is possible, the following is the list of those coming to our meeting:

Dr. Carl G. Becker, 4 Circle Lane, Manhasset, N.Y. 11030
Mr. Bruce N. Bensley, Goldman, Sachs & Co., 55 Broad Street, N.Y.C. 10004
Mr. Norman Cousins, 488 Madison Avenue, New York, N.Y. 10022
Mr. & Mrs. Robert R. Cross, 651 West 58th Street, Kansas City, Mo., 64113
Mr. Walter M. Cross, III, Box 77025, Houston, Texas 77042
Mr. & Mrs. Lyman Field, 5815 State Line, Kansas City, Missouri, 64115
Mr. Walstein C. Findlay, 1460 Carla Ridge, Beverly Hills, California, 90210
Mr. & Mrs. Thomas Lever, 3867 East 61st Street, Kansas City, Missouri, 64130
Dr. & Mrs. George E. Murphy, 130 East End Avenue, New York, N.Y. 10028

These days must be very hectic for you, but also exciting.

Please give Larry our very best regards,

Most Sincerely,

Annette Cross Murphy

Annette Cross Murphy,
President

~~931 5150~~
931 6369



CA7

24th January, 1975

Charles P. Parkhurst, Esq.,
Assistant Director,
National Gallery of Art,
6th St. and Constitution Avenue, N.W.,
Washington, D.C. 20565

Dear Charles,

Two matters which I hope will cause you no great time or inconvenience.

Mr. Menefee Blackwell, one of my three Trustees and an attorney, has been ill the past two months. Part of that time he was in touch with Mr. Eli Maurer, Assistant Legal Advisor for Education, Culture and Public Affairs in the Department of State. This concerned the matter of insurance on the Chinese exhibition, and the question of any legal claims there might be against the Gallery.

We would like to clarify all the details of this matter as soon as possible. My question to you is should we initiate correspondence with Mr. Maurer or is there someone in your own legal department at the National Gallery who would act in our behalf concerning insurance and liability. Just let me know the right person to address.

Item number two. Through Hallmark Cards we have secured the services of Robert Martin as Exhibition Co-ordinator, who will handle, we hope, a thousand details. He expects to be in Washington Thursday the 28th, and I very much hope you could spare him half an hour or so. I would deeply appreciate it, as no one in this country knows more about the intricacies of this matter than do you.

Marc joins me in sending every good wish.

Sincerely,

Laurence Sickman
Director

LS:jf

NELSON GALLERY - ATKINS MUSEUM

THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF
THE PEOPLE'S REPUBLIC OF CHINA

PROJECT DIRECTORS

EX-OFFICIO MEMBERS OF ALL COMMITTEES

MR. LAURENCE SICKMAN

MR. MARC WILSON

NELSON GALLERY TRUSTEES

MR. MILTON McGREEVY
MR. MENEFE BLACKWELL
MR. HERMAN SUTHERLAND

UNIVERSITY PRESIDENTS

DR. ARCHIE DYKES
DR. C. BRICE RATCHFORD
DR. PAUL SHARP

HOSPITALITY COMMITTEE

FRIENDS OF ART AND SOCIETY OF FELLOWS

CHAIRMAN, MRS. PHILIP RAHM
MRS. MILTON McGREEVY
MRS. MENEFE BLACKWELL
MRS. HERMAN SUTHERLAND

OPENINGS

SOCIETY OF FELLOWS,
AND DIGNITARIES
APRIL 19, 1975

FRIENDS OF ART

APRIL 20, 1975

DR. NICHOLAS S. PICKARD
EXECUTIVE DIRECTOR
THE SOCIETY OF FELLOWS

COMMITTEES

MR. MORTON I. SOSLAND
PRESIDENT
THE FRIENDS OF ART

FINANCE:

CHAIRMAN, MR. ROSS TAGGART

GALLERY OPERATIONS:

MR. RALPH COE
MR. SHERWOOD SONGER

REGISTRAR:

MR. GEORGE MCKENNA

CONSERVATOR:

MR. FORREST BAILEY

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MRS. FREDERIC JAMES

MR. DONALD MARSH
MR. AND MRS. HARRY MCCRAY
MRS. NICHOLAS PICKARD
MRS. BERT SANDITZ
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MRS. JAMES LEITER, JR.
MRS. HAROLD MELCHER
MRS. JACK O'HARA

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HOST AND HOSTESS:

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MRS. GEORGE DILLON
MRS. R. CROSBY KEMPER, SR.
MRS. WILLIAM McDONALD

INVITATIONS:

CHAIRMAN, MRS. ROSS TAGGART
MRS. ROY FINNELL
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DOCENTS AND GUIDES
FOR NELSON GALLERY
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MRS. JULIAN RYMAR

SECRETARY TO
HOSPITALITY COMMITTEE:

MISS PATTIE SANDERSON

COFFEE LOUNGE,
ROZZELLE COURT,
AND PIERSON SCULPTURE GARDEN

CHAIRMAN, MRS. ANTHONY O'BRIEN
MRS. FREDERIC BARNES
MRS. ROBERT MARSHALL

SPECIAL LUNCHEONS
ROCKHILL CLUB

CHAIRMAN, MRS. RICHARD WOOD
MRS. JAMES MILLER
MRS. TRACY WELTMER

SPECIAL GUESTS OF MR. SICKMAN,
TRUSTEES, AND CURATORS,
FOUR O'CLOCK, CROWELL ROOM

CHAIRMAN, MRS. TRACY WELTMER

VISITING V.I.P.'s

CHAIRMAN, MRS. C. HUMBERT TINSMAN, SR.

CHINESE CURATORS

CHAIRMAN, MR. MARC WILSON
MRS. FRANK COOPER
MRS. GEORGE BUNTING, JR.
MISS JEANNE HARRIS

CAT

12th February, 1975

Honorable Bert C. Hurn,
United States Attorney,
549 United States Court House,
811 Grand Avenue,
Kansas City, Missouri 64106

Dear Mr. Hurn,

As you are probably aware from newspaper and news magazine stories, there is coming to the Nelson Gallery-Atkins Museum from about April 20 to June 8 this spring, The Exhibition of Archaeological Finds of the People's Republic of China. This is a large and impressive exhibition of archaeological material belonging to the People's Republic of China. It has been shown in Europe, in Toronto, and is now at the National Gallery in Washington.

Arrangements for this cultural exchange have been made by the State Department, which selected the Nelson Gallery-Atkins Museum to receive the Exhibition. We would understand that it is regarded on both sides as a means of improving the relations between the People's Republic of China and the United States.

While we have no reason to anticipate that anyone would attempt to attach any object belonging to the People's Republic, apparently that would be a sensitive thing as concerns foreign relations. The National Gallery of Art is an instrumentality of the United States and enclosed is material furnished us by Mr. Robert Amory, Jr., secretary and general counsel of the National Gallery, regarding Public Law 89-259.

The guard force at the Nelson Gallery-Atkins Museum will be instructed in the same manner as appears in the November 7, 1974 form of Memo from Mr. Amory to Mr. English at the National Gallery. If you have further suggestions, or even if you do not, representatives of the Nelson Gallery-Atkins Museum will be happy to meet with you to discuss the matter at your convenience.

We have had no communication directly from the office of the Attorney General. We have on two occasions had telephone conferences with Mr. Ely Maurer, who is Assistant Legal Advisor for Education, Culture and Public Affairs in the State Department, who indicates that he is in communication with the Department of Justice. We surmise that it is the desire of this agency that if there is any proceeding as described in Public Law 89-259 (b) that you apply to the court for the denial, quashing, or vacation of the process involved.

Sincerely yours,

Laurence Sickman
Director

LS:jf

cc: Messrs. McGreevy, Blackwell, Sutherland.

12th February, 1975

CAT

Memorandum from: Laurence Sickman

TTo: Messrs. Taggart, Wilson, Martin, Songer

On Thursday, February 13th, at 1:30, in Mr. Sickman's office, there will be a meeting with Timothy Parks, of NEH.

LS:jf

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12th February, 1975

Memorandum from: Laurence Sickman

To: Messrs. Wilson, McKenna, Songer, Martin

On Friday, February 14th, at 3:00 pm, there will be a meeting in Mr. Sickman's office with Chief Joseph McNamara and Major Manfred Gunther, of the K.C. Police Department.

LS:jf

Memorandum on telephone call from Murray Zinoman 7th February, 1975

CA7

Murray Zinoman will write L.S. three letters on three different subjects:

1. Will be the contractual agreement the State Department entered into with the National Gallery concerning the per diem of the Chinese curators. The State Department will furnish the funds and we will administer the funds in accordance with the terms of the contract.

2. There is an office of State Department security in St. Louis, and members of that office of State Department security will in due time be in touch with the appropriate FBI officials in Kansas City concerning security measures relating to the Chinese curators.

3. The State Department will supply sky marshalls for the airplanes.

4. Sinoman and Peter Solmssen would like very much to meet with Marc and L.S. for an hour or two when they are in Washington, and to let them know as soon as possible what our Washington plans are.

Adoc

CAT

4th February, 1975

Memorandum to the Trustees.

Gentlemen,

I am enclosing herewith recent correspondence with Murray Zinoman of the State Department, and the agreement negotiated between Ambassador Bush and the participating Chinese officials in Peking. Surprisingly enough this is the first time I have seen the agreement.

May I particularly call your attention to paragraph 2 of Zinoman's letter concerning a report on security measures, to be forwarded to the State Department and the Chinese Mission in Washington.

On Monday the 3rd we had a meeting here with Major Manfred Gunther, head of Police Department Security and James Graham of the F.B.I., as I mentioned in an earlier memorandum. Hopefully we will be able to prepare our security report at the end of this week or more likely, early next week.

Mr. Robert Martin, our Exhibition Co-ordinator, will be with us again next week. It might be well to wait until he can participate in the security program.

I am also enclosing the agenda used at the meeting yesterday with Major Gunther and Mr. Graham.

Director

LS:jf

Enc.

31st January, 1975

Miss Meredith Palmer,
Arts Analyst,
Division of the Advisor on the Arts,
Bureau of Educational & Cultural Affairs,
Department of State,
2201 C Street N.W.,
Washington, D.C. 20520

Dear Meredith,

As I promised you on the telephone, I am enclosing herewith a copy of the Committees as they will appear in our pictorial record of the exhibition. We have added our own working committee. This is the only way in which we can acknowledge the great assistance we have had from a number of people locally, as well as from the National Endowment. If you have any corrections, please let us know at the earliest possible date as we are going to print relatively soon.

We are looking forward to hearing from Peter S Solmssen in your office, about the officials and other concerned people who should be invited from Washington.

Every good wish.

Yours in haste,

Laurence Sickman
Director

LS:jf

Enc.

CAT

12th February, 1975

Memorandum to the Trustees.

Gentlemen,

Following our meeting on Tuesday the 11th, I have compiled a list of the decisions taken in answer to the enquiries from Mrs. Taggart's office.

In the event that I have misunderstood some of the decisions or you wish to alter or amend any of the conclusions, please let me know.

Director

LS:jf

MATTERS RELATING TO THE CHINESE EXHIBITION

Preview Opening for the Society of Fellows

1. Hours of opening, Saturday, April 19th, 8:00 - 11:00 pm.
2. Guests arriving at 8 o'clock can enter the exhibition and do not need to wait the arrival of the official delegation from the Country Club around 8:45.
3. For schedule of Country Club dinner, see attached sheet.
4. Suggested invitations approved.
5. It is the director's feeling that the total list should be kept to 150 guests if in any way possible. The only staff members who need to attend the dinner are Mr. Sickman and Mr. Wilson.
6. The Chinese curators and the Chinese official party from the Mission in Washington must certainly be invited to the dinner.
7. Your office will be notified the moment we receive an invitational list prepared for us by the State Department.
8. Security men will be at the Country Club during the dinner, but will not be dinner guests.

Friends of Art Opening

The suggestion that the invitations to the Friends of Art be divided into alphabetical letters A - M from 7 o'clock to 9 o'clock, and N - Z from 9 o'clock to 11 o'clock, seems excellent.

All Friends of Art must present the invitation at the door. One suggestion is that there be a separate card for presentation at the door, one which the member can write his name and a notation that the card is not transferable.

Party for Corporate Members

10. Cocktails are infinitely preferable to dinner. An opening for Corporate Members is suggested for 5:30 to 7:30 on Monday, April 28th.

Transportation

Chauffered limousines should be provided for VIP guests staying at various hotels. A suggestion was that perhaps guests not traveling by limousine leave their cars at the Country Club and be transported to the Gallery by bus, and back to the Country Club in perhaps two or three relays. This would alleviate the enormous problem of guests from the Country Club arriving at 8:45 and having no place to park.

CHINESE EXHIBITION OPENING, Saturday, April 19

Country Club Dinner

All details approved. Toasts to be given before the dessert.

Police and security guards will be provided both the Club and the Gallery.

Society of Fellows invitation hours 8:00 to 11:00.

No refreshments to be served until at least 9 o'clock. It is not desirable that the official party arrive and have numerous people standing around in Kirkwood Hall drinking.

It is suggested that the bars be set up on the West side of Kirkwood Hall and in the Renaissance Sculpture Gallery.

Guests may enter the exhibition before the official party arrives.

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A meeting was held the afternoon of February 14th, 1975, at the Nelson Gallery.

Present: Chief Joseph McNamara and Major Manfred Gunther, of the Kansas City Police Department, also Messrs. Sickman, Wilson, McKenna, Songer, Martin, Lowrey, Mrs. Finnell.

L.S. There are many aspects of the security problems. Normal care of the collections has to be stepped up to a much higher degree. There is always the possibility of terrorists or cranks. We are in a difficult position because the State Department can't really play the role they should since we don't recognise the People's Republic of China. They will take care of the security for the Chinese curators who come, through their own security.

They have an office in St. Louis, and they will shortly get in touch with the people here. We need not concern ourselves with that very much.

We have the possibility of bombing, fire, etc. We have agreed with the Chinese to have a guard in every room, a roving superintendent, TV scanning at the entrance and exit and one or two positions in the show.

Major G. I have briefed the Chief and we have talked about your desire to hire someone. We have not had too much success. Our recently retired Chief of Detectives is vacationing out of town.

Chief McN. Overall we view this as a great honor for Kansas City and for the Gallery itself. We are certainly going to commit the Police Department to maintaining order and minimizing trouble, although we cannot prevent it. We regard it as an obligation that will reflect on Kansas City and the Police Department, and we will give it a high priority. This is a major event in the history of this city.

Major Gunther is in charge of this because he is my major officer. We will be doing great in-depth planning, and coordinating our efforts with you.

I got the impression from Major Gunther that we should go a little bit further in terms of making suggestions.

I have spoken to the Police Board about this. Security, crowd control, visible police presence, first aid, all of these are police considerations.

We had supposed that someone like Major Ruckle, who had a knowledge of police operations would take it. You are not going to get anyone who is really good just for three months, and so I spoke to Commissioner Davis about another possibility. We will have lots of on-duty personnel here. We might assign one of our commanding officers to be an overall security director for this project. I don't know what kind of funds are available.

L.S. We have some funds.

Chief McN. You could reimburse the city. We would want him to be able to direct both internal and external problems. You will have the security force. Instead of hiring a stranger we would say that the possibility should be explored that you should hire this ranking officer from the police force, who would have authority in the Police Department. We have explored the legal possibilities of this. He would have overall control.

The other possibility is that, to the extent possible, hire our off-duty people. We would provide an off-duty employment coordinator. The question then arises, it would probably not be a good idea to satisfy your entire needs with off-duty officers.

M.W. We need people to catch falling people and running children, etc.

L.S. We are very budget conscious. Do you have any idea of the area we would be talking about?

Chief McN. We thought a Captain would be the appropriate rank. The cost for three months would be about \$5,500, or \$1,641 monthly. If you are squeezed, we could have you not reimburse us until the exhibition started.

M.W. That would be a help to us, if we could keep the commitment to two months rather than three.

Chief McN. The main desire is to have the best security operation we can.

Major G. In a sense he would be in your employ, and in charge of the present guards that you now have, and in charge of screening those you will employ.

M.W. He would have the advantage of being able to tell the officers what to do.

L.S. We will have to have at least two, and preferably three, armed guards: one at the entrance and one at the exits.

Major G. We will have at least that. After you shut down at 9 o'clock it would be good to have a canine patrol outside.

M.W. There is a high incidence of rape in this neighborhood. There will be tremendous traffic in this area, this would draw pickpockets.

Chief McN. Capt. Legrassa will be out next week to discuss traffic problems. You will anticipate lots of buses? You might try to eliminate car parking, and limit your lots to bus parking and staff parking. We will talk to the city people.

Major G. Capt. Legrassa will bring with him a member of the City Area Transport Authority.

Chief McN. We could eliminate a lot of traffic problems by asking people not to bring their cars.

L.S. Miller Nichols has promised the use of a 500 car lot, and Midwest Research, during weekends, a lot for 300 cars. If we could get our own staff to park at the church (on Warwick) we would be in better shape.

The hours of the exhibition are: (see attached sheet)

M.W. Some hours are not public. Sunday from 10:00 - 2:00 and all day Monday are by appointment only for groups.

Chief McN. You still need the same level of protection with school children. The only thing we would want to work on is the continuity. To have the same officers at the same locations, even if we have overtime. It is important.

M.W. There have been crank bomb calls in Washington. What does one do in that event, with a Gallery full of people?

Chief McN. We were worried about this during the Democratic Convention, and we only had one.

Major G. Each man that has a certain area of responsibility should be able to check the area in a moment.

L.S. It will be impossible to conceal a bomb in the exhibition area. Every wall will come straight down to the floor.

Chief McN. Will people be able to enter with packages? We want to have visible police presence.

L.S. No. No cameras, no big handbags, and no packages will be allowed.

Chief McN. If someone is really determined, you can't stop them.

L.S. There are all kinds of cubby holes and restrooms adjacent to the exhibition where things could be hidden.

Chief McN. We have dogs trained to search out bombs.

L.S. We will check out all rooms before closing time.

Chief McN. Do you have any female officers?

L.S. Yes, black and female. Seven out of our force of twentythree.

M.W. At night we can detect the presence of anyone in the building. We would be forewarned in the evening because of the detector system in the building. There is no way for anyone to leave the building at night.

L.S. If anyone was really determined...

Chief McN. We hope to increase deterrence.

L.S. All the cases will be locked until the close of the exhibition.

M.W. The only thing would be to embarrass the government politically.

R.M. Are there any extreme groups in this area.

Chief McN. Yes, the Minutemen. The problem is that because of the national attention paid to this, you could get a group we don't know about yet. They can move around fast. We do have a pretty good intelligence unit who will keep their ears to the ground, and we do maintain liaison with the FBI. Again, this is something we hope won't happen. There is no way of stopping something like that. If they are going to come, all we can hope is that we hear about it substantially in advance. We guess that it is unlikely.

L.S. Here is a list of what the National Gallery assured the Chinese they have in the way of equipment.

M.W. Our people are, in essence, babysitters.

Chief McN. Perhaps we could send whoever we designate to the National Gallery. We could arrange that.

M.W. Their security is better than ours. The problem is to keep their attention. They are all armed. Civil Service. They have a good, thorough training program.

Chief McN. It is quite possible that your entire obligation for armed guards could be provided by our policemen.

L.S. We need three.

Major G. If we deem it advisable to increase that, you would have no objection?

L.S. No.

Chief McN. One thing that is important is at the entrance to have a uniformed policeman very conspicuous. I have requested a mounted policeman, but it is not likely we will get it. I hope that we could park a mock police car right where the crowds would flow past it.

M.W. It was very impressive in Toronto to see the Royal Canadian Mountie at the entrance.

Major G. If we recommend a planning officer, with whom would he work most closely?

L.S. All three of us: Sickman, Marc Wilson, Robert Martin, and Sherwood Songer. Mr. Martin is coordinator.

M.W. One of the things for this person would be to sharpen up the present guard force.

Chief McN. What kind of communication system do you have? If something happened in one of the rooms, could they get help quickly?

M.W. At the moment they blow whistles. We do have walkie-talkies for the night men. We had noisemakers for a while. If a guard felt a section was not right they would click it.

Chief McN. There will be a noise problem, so you might not be able to hear these.

M.W. The entrance has to be in communication with the exit.

(Mr. Wilson then showed a detailed diagram of the exhibition area.)

Chief McN. Your alarm systems - what are they hooked into?

M.W. It terminates down here.

Chief McN. We would want a Tac II alarm installed.

Major G. We have an alarm system, the ten channels. We would have it in the vicinity or in the building. We could set the whole thing up, and your men could monitor it.

L.S. On moving the objects from the airport. The State Department will furnish Sky Marshalls. There will be two planes, two trucks. Municipal Airport is a possibility.

M.W. We specified sling loaders.

Chief McN. Assuming you use Municipal, what is the time frame? A day?

M.W. Oh no, just a couple of hours. Straight from the airport to the Gallery, in convoy. They will both come in in succession. The Chinese will be with them.

There were films in London of the loading and unloading.

Chief McN. What is the value?

L.S. Fifty million.

Major G. We can have little belt button alarm systems. Monitored at the desk.

Chief McN. I have a thought of some gang plan, and so we should have an alarm system.

L.S. Is one time of day a better time than another to have these planes arrive?

Major G. Any time after rush hour would be good for us.

M.W. Also we should make sure of the airport traffic patterns.

L.S. Charles Kimball, who is on the Board of TWA, has been very helpful so far.

Chief McN. Let me say about the notoriety around the arrival, we should keep it pretty tight. There is no guarantee the media will not be out and photographing it.

R.M. The media will want to do as much about it as they can. It is a question of security. They will want to get in close.

Major G. We can secure the airport.

Chief McN. Four problems arise of concern:

1. Vandalism
2. Theft
3. Terrorism
4. External traffic and night protection of the parking lots.

We will certainly be providing an unusual amount of policing of this area. We will have the Tac II alarms so that we will be able to guarantee a quick response.

Major G. We will be in touch again next week.

Meeting adjourned.

The following is for your immediate information

EXHIBITION OF ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

Sunday, April 20th through Sunday, June 8th, 1975

Nelson Gallery Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111
Phone (816) 561-4000

Hours for Viewing

10 a.m. - 5 p.m.

Mondays - Groups Only - Chinese Exhibition Only - The rest of the Gallery will be closed
School groups in the morning (elementary & secondary - 1 adult per 20 students)
Adult groups in the afternoons

Wednesdays - Group Bookings and General Public - Entire Gallery Open
and Thursdays

Saturdays - General Public - No Group Bookings - Entire Gallery Open

10 a.m. - 9 p.m.

Tuesdays - Group Bookings and General Public - Entire Gallery Open
and Fridays

2 p.m. - 6 p.m.

Sundays - General Public - No Group Bookings - Entire Gallery Open

A group must number 25 or more in their party to qualify for advance booking. The maximum number which can be accepted for a single booking is 75 - 100.

There is no charge for viewing the Chinese Exhibition. Only the usual Gallery admittance fee of 50¢ for adults and 25¢ for children under twelve will obtain. Please contact the Chinese Exhibition Office for information regarding group rates for students.

Groups are always welcome to enter as the general public during those times when group bookings cannot be accepted, but in the case of all groups, it will be helpful to purchase tickets in advance. (Checks should be made out to the William Rockhill Nelson Foundation - C.A.R. and received in this office at least one month prior to the planned visit.)

Sundays 10 am to 2 pm Special groups. Chinese Exhibition only.

Friday, 2/21/75

MEMORANDUM

TO: L. SICKMAN / M. WILSON

FROM: R. MARTIN *R. Martin*

SUBJ. KANSAS CITY STAR / TIMES Photographer

I talked with Don "K.C." Jones last night and discussed the news photo possibilities around the Kirkwood Hall construction activities.

We can expect to see a photographer here late this afternoon, and we'll need one or both of you for a picture-taking session.

LIGHTING

Central Loan Gallery (west end)

21 Prescolites. Cheaper to use hanging tin cans. Would use the Prescolites to light the four cases. They would be lighted from four directions. We can get 250 watts out of each direction.

Central Loan Gallery (east end)

Will probably have to be lighted with a combination of 2 Prescolites and at least one or probably more prs 46 low voltage suspended lamps. No. 204, the Basin, can be lighted by reflected light 150 watt Prescolites from four different directions.

The Two Jade Pi Lighted by two tracks, 8 feet. Combination of suspended power lamps and suspended low voltage lamps.

Hu Lighted from same direction. Two suspended incandescents and 1 low voltage, suspended.

Lien 2 Prescolite incandescents with suspended low voltage lamp from monopoint.

Flying Horse 2 or 3 hot spot lights (10 pr 46 low voltage from Minnesota)

Horses and Carriages Procession Track. 8 suspended incandescent spot lights, and 6 suspended wall washing fixtures.

Gallery XVI 2 8-ft sections of track to light the celadon ceramics and the Buddhist stele. From the first perlin from the West wall running N. and S. Begin on first perlin from each side wall. 6 incandescent fixtures suspended, and 1 low voltage.

Large single pot 2 Prescolite fixtures.

Gallery XII Two Sui figures. 2 low voltage and 1 incandescent for each of the Sui glazed figures. 2 4-ft. L tracks.

Gallery XI Items # 308 and 309. 6 suspended wall washing fixtures mounted on a monopoint, suspended. South wall on either side of door, 2 wall washers suspended on a monopoint.

Gallery XIII 12-ft run of track mounted on 1st perlin from North wall, and an 8-ft. section on 1st perlin from South wall.

Chartreuse Crossing 3 suspended incandescent lights.

Large underglazed red porcelain vase 2 suspended incandescent and 2 suspended low voltage.

#369, octagonal vase. 3 incandescent and 1 low voltage.

Phoenix Ssu Chou 2 low voltage and 1 suspended incandescent.

In the forefront of the many important aspects of the Exhibition of Archaeological Finds of the People's Republic of China is the fact that all the objects shown have been excavated under controlled conditions by highly trained archaeologists. This circumstance adds immeasurably to our knowledge about Chinese material culture. For Occidental art historians this new knowledge has an immediate application to the objects in Western museums, allowing us to judge much more accurately than before at what time and in what part of China a comparable object in the museum's collection was made. The benefits of the Exhibition will be evident for many years to come.

From the early years of this century, in America, there has been an ever-growing interest in all aspects of Chinese history, thought and culture. One result has been the development of American collections of Far Eastern art, particularly that of China. Among these collections that of the Nelson Gallery-Atkins Museum ranks high among the top half-dozen. This is especially the case in paintings and later Buddhist sculpture from the 10th through the 14th century.

For those whose interest in China has been broadened and deepened by viewing the Exhibition, the Nelson Gallery collections offer the opportunity to explore such other aspects as painting, the marvel and perfection

of later porcelains, from the 15th through the 18th century, and, on a more intimate level, China's unique contribution to the design of domestic furniture.

Inevitably the concerned visitor will come to realize that in no other civilization of the world can be found a like vigor of creativity over so many centuries.

1st March, 1975

MEMORANDUM TO THE STAFF

Regarding Coffee Lounge Charge Accounts

C
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Y

Due to the heavy attendance anticipated for the Chinese exhibition and the large number of people that are going through the line, as of March 30th it will not be possible to honor Gallery charge accounts in the Coffee Lounge.

PLEASE DO NOT ASK FOR AN EXEMPTION.

The attached statement represents your closing balance.

Director

LS:jf

CAT

3rd March, 1975

Hsieh Ch'i-mei, Esq.,
The Liaison Office of the
People's Republic of China,
2300 Connecticut Avenue N.W.,
Washington, D.C. 20008

Dear Mr. Hsieh,

This letter relates to the matter we discussed by telephone this afternoon.

As I told you we have inexplicably made a grievous error in announcing the closing date at the Nelson Gallery as June 8th.

Mr. Li kindly brought to our attention that in the letter from His Excellency Yu Chan, Vice Minister of Foreign Affairs from the People's Republic of China, Peking, October 28th, 1974, the date there is June 7th.

As I mentioned to you, the 8th of June is a Sunday, and we are very much in hope that the exhibition can be extended through that weekend, as it would give several thousand additional visitors the opportunity of enjoying the exhibition. There is a further factor that normally our packers and Gallery personnel are not on duty on Sundays. I am afraid the error came about in the very early stages of discussing the dates with the National Gallery and other officials in Washington. We fell into the error rather naturally inasmuch as the normal procedure is to carry an exhibition through the weekend. Under the circumstances we would very much appreciate your good offices if you could assist us in extending the closing date of the exhibition another 24 hours, bringing it to 6 o'clock Sunday evening, the 8th of June.

There is some urgency in this matter as we are reprinting our revised announcement brochure here and it is essential we have the correct date.

Thanking you for your consideration of this matter, with every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

CA7

4th March, 1975

Ely Maurer, Esq.,
Assistant Legal Advisor for
Education, Culture and Public Affairs,
Department of State,
Washington, D.C. 20520

Dear Mr. Maurer,

I am enclosing a letter concerning insurance touching on the various points which were mentioned to me by Mr. Solmssen.

This letter need not stand as it is, and if you have any amendments, or suggestions, please let me know, and I can incorporate them in a revised version.

Thanking you for any consideration you may give this matter, I am,

Sincerely yours,

Laurence Sickman
Director

LS:jf

CAT

4th March, 1975

Ely Maurer, Esq.,
Assistant Legal Advisor for
Education, Culture and Public Affairs,
Department of State,
Washington, D.C. 20520

Dear Mr. Maurer,

As you know, the exhibition of Archaeological Finds of the People's Republic of China is scheduled to come to the Nelson Gallery-Atkins Museum with a preview opening on April 19th. We feel very strongly this exhibition serves national objectives in promoting understanding and friendship between the Chinese and the American people.

The security of the exhibition and the attendant curators is a matter of deep concern to us, and is being constantly co-ordinated with the appropriate officials of the Department of State.

While the Congress has provided for indemnification with respect to the archaeological materials entrusted to our care for the purpose of the exhibition, we at the Nelson Gallery-Atkins Museum have been advised that there still exists the possibility that the United States could go against the Gallery for any negligence on the part of its employees.

It is our understanding that all risk insurance for the duration of the exhibition here would cost in the neighborhood of \$42,000.00. We are in no way in a financial position to assume this obligation and would have to seek such payment from the National Endowment for the Humanities, a Federal agency. In consideration of the circumstances, the interest in the matter shown by Congress, and in the spirit of the legislation providing the indemnity, it would appear to be in the interest of the United States government to give adequate assurance to the Trustees of The Nelson Gallery Foundation that no claim will be made against it or its representatives so that by forgoing the payment of the insurance premium a substantial saving can be assured to a Federal agency.

Sincerely yours,

Laurence Sickman
Director

LS:jf

CAT

4th March, 1975

Mr. Robert Amory, Jr.,
Secretary and General Counsel,
National Gallery of Art,
6th St. and Constitution Ave., N.W.,
Washington, D.C. 20565

Dear Mr. Amory,

C I must tell you at once how much I appreciated the time you gave me in Washington, and the helpful discussion on the problems involving insurance on the Chinese exhibition.

O So that you may be kept informed of the correspondence I am enclosing herewith a copy of my letter to Ely Maurer, which is intended to incorporate suggestions given me by Peter Solmssen.

With every good wish.

Sincerely yours,

P
Laurence Sickman
Director

Y LS:jf

Enc.

5th March, 1975

Alex Lacy, Esq.,
Director of Public Programs,
National Endowment for the Humanities,
806 15th Street N.W.,
Washington, D.C. 20506

CONFIDENTIAL

C Dear Alex,

P Pursuant of our luncheon conversations on Saturday I am sending you a brief summary of our conversations with Mr. Hsieh. Much more, of course, was said, but I hope this memorandum may give accurately the basic substance.

O We are willing to go along with Mr. Hsieh as far as possible and make every reasonable, and even some unreasonable concessions. Be assured we do not wish to add any problems to this already over complex affair.

P The matter of closing our own collections for the duration of the Chinese exhibition does, however, raise a very special kind of problem. It seems to me it introduces a powerful element of political thought and Chinese national ideology of a kind that happily has so far been kept to a minimum, limited to the material accompanying the exhibition itself.

Y Early in November of 1974 Marc Wilson, in a conversation with Mr. Hsieh in Washington, told him our own collections would be open and tours would be given. Mr. Hsieh acquiesced, and, moreover, at no time when officials of the PRC were escorted through our collections here was there the slightest suggestion that our galleries of Chinese art be closed.

It is evident that a complete change of policy has come about very recently, indicating a new intransigence regarding political and ideological differences between our two countries.

In seeking a reason for this, it has occurred to me that an article in the September 28, 1974 Toronto Globe and Mail (copy enclosed) may be a contributing factor. Mr. Hsieh repeatedly spoke of "embarrassment of the Chinese curators;" if they were queried about the collection here they would "be forced to tell the truth" - that all Chinese objects are the property of the Chinese people.

Now I can envisage something like this may have happened in Toronto. The local press looking for a controversial theme, asked the Chinese what their reaction was to the ROM collections. What their answer may

Alex Lacy, Esq.

-2-

5th March, 1975

have been I don't know but I suspect the Globe and Mail article was a rejoinder.

The timing in this assumption is a little off because the article was published on September 28th, while in the following November the Liaison Mission, in conversation with Wilson, made no objection when I told them our own collections would be on display.

Does this very recent stipulation, or demand, originate with the Liaison Mission in Washington or does it come from Peking?

In any event we at the Gallery and my Trustees believe the matter is of such jurisdictional importance and perhaps so far reaching in ultimate effect (for example the reaction of our national press) that we need professional and authoritative guidance.

Marc Wilson joins me in sending every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Enc.

C
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5th March, 1975

Murray Zinoman, Esq.,
China Program Officer,
Office of East Asian and Pacific Programs,
Bureau of Educational & Cultural Affairs,
Department of State,
2201 C Street N.W.,
Washington, D.C. 20520

CONFIDENTIAL

Dear Murray,

Unfortunately, since I was leaving Washington in mid-afternoon on Saturday, I did not have an opportunity to discuss with you the details of the conversation Marc and I had with Mr. Hsieh on Saturday morning.

I am now sending you a memorandum which, I hope, covers the main points.

The most important by far is the stipulation that our own Chinese collections be closed for the duration of the Exhibition. Mr. Hsieh's rationale for this startling demand was that should any visitor ask the curators with the Exhibition for their reaction to so much Chinese art being here, it would cause them deep embarrassment to have to say of course, all such objects in fact belong to the Chinese people. I assured him that any such occurrence would cause no embarrassment to us.

I did have a brief opportunity to discuss with Alex Lacy our Liaison Mission conversation when Marc and I lunched with him on Saturday and so am also sending him a copy of this memorandum.

On Monday I presented the whole matter to my Trustees. They are perfectly willing to cooperate with the Chinese in every way. It was their belief, however, that a jurisdictional decision of this kind on a matter arising from the different political and ideological principals of our two countries is a matter difficult for them to determine without experienced and authoritative guidance. The effects might be far-reaching as, for example, the reaction of our national press and other media. It would be extremely hard for us, if not impossible, to explain why our collections are not on view without referring the whole affair to the Washington Liaison office, with possibly regrettable results.

It gives me no pleasure to drop this on you and others in Washington but I really am in need of guidance on such far reaching policy decisions.

Every good wish.

Sincerely yours,

Laurence Sickman
Director

CAT

10th March, 1975

Timothy Parks, Esq.,
Museums and Historical
Organizations Program,
National Endowment for the Humanities,
Washington, D.C. 20506

Dear Mr. Parks,

I have delayed answering your letter of February 19th until the distressing matter of our poster was resolved.

The only possible explanation for our omission was that we were trying to keep the poster as simple as possible. They have now been overprinted, and I am sending you separately a number of copies which can be substituted for those sent you earlier.

The Endowment will, of course, be mentioned in our announcement brochure, the pictorial record catalogue, and all other materials printed for the exhibition. The acknowledgement to the Endowment does not, however, appear on our invitations for our opening on April 19th, but acknowledgement to the Endowment is given on the return acceptance or regrets card.

I did have the pleasure of attending the opening at the Metropolitan and noticed in particular the impressive sign over the entrance to the exhibition. Similar credit will be given in our own installations.

It was a great pleasure for us to see you in Kansas City, and I must tell you at once how much we appreciate your consideration in stopping to help us with rather complex matters.

Mr. Wilson joins me in sending every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

CAT

10th March, 1975

Geoffrey Marshall, Esq.,
Assistant Director for State-Based Programs,
Division of Public Programs,
National Endowment for the Humanities,
Washington, D.C. 20506

Dear Mr. Marshall,

Thank you so much for sending us the lists of your committees on State-based public programs from Missouri, Kansas and Oklahoma. Invitations to the preview opening the evening of April 19th will be sent to those on these lists.

Although the formal opening is to be held on April 19th, and the staff and personnel of the Gallery will probably be somewhat occupied, I am sure it will be possible to accommodate members of the three committees at a joint meeting on the afternoon of April 19th. The only place that would be available would be either the Junior Library, or the Auditorium. Probably if you have 75 or 80 people, the Auditorium would be most satisfactory. Since there will be a good deal of decorating and preparations going on in the central hall on the first floor, members of your committees can enter the Gallery through the East door ground floor on Rockhill Road.

If there are any details concerning welcoming this group and servicing them in any way, please let me know.

Invitations to the preview opening will, of course, include as you suggest, an RSVP.

In the last paragraph on the first page of your letter you mention our invitations to the governors of Missouri, Kansas and Oklahoma. These invitations are not for the 18th, but for the 19th, which is our preview opening with a dinner for distinguished out of town visitors.

Looking forward to the pleasure of welcoming you to the Nelson Gallery, I am,

Sincerely yours,

Laurence Sickman
Director

LS:jf

Taped T.V. program,
3-11-75

JCCC TV #2

- 1) Map of China
- 2) Map of roads from Ch'ang an
- 3) Great Wall
- 4) Ch'in pottery measure
- 5) tomb of Ch'in Shih-Huang-Ti
- 6) Ch'in figure of squatting woman
- 7) ceramic house
- 8) Ch'in ceramic house model
- 9) Ch'in ceramic house model
- 10) ceramic house
- 11) rubbing of Ssuch'in farmyard
- 11 a) Communal life, modern China
- 12) painting of farmhouse exterior with ladder
- 13) Han relief of oxen plowing
- 14) Han tile of Ssu-ch'uan hunt & harvest
- 15) Han ceramic farmyard & granary
- 16) Han ceramic farmyard & granary
- 17) Han tomb model of sheep pen
- 18) Han scene in salt mines
- 19) Han pottery fishmonger working
- 20) Han ceramic stove w/ steamer pot for tomb
- 21) Han market scene, tomb tile
- 22) Han tomb tile, dancers & musicians
- 23) Han rubbing Ssu-ch'uan feast, jugglers
- 24) w. Han bronze tsun
- 25) w. Han tomb figures, dancers, musicians, & audience
- 26) w. Han pottery 2 acrobats, 4 musicians
- 27) Han pottery tomb acrobats
- 28) Map of silk route
- 29) Mongolian pony
- 30) W. Han pottery horses & cart
- 31) W. Han pottery horses & riders
- 32) E. Han horse w/ arched neck
- 33) E. Han horse galloping past swallow, bronze
- 34) E. Han rubbing, mounted archers
- 35) E. Han horse w/ carriage
- 36) W. Han carriage
- 37) E. Han mural, dignataries in procession
- 38) Bronze mirror

JCCC TV #2

39) Han bronze mirror

40) W. Han incense Burner

41) Han funerary stone

42) Ma-wan-tui's casket w/ objects

43) Lacquer caskets, M-w-t's tomb

44) Black casket, M-w-t's tomb

45) }
46) } details of black casket
47) }

48) Han rubbing, solar horse & tiger

49) Cover of M-w-t's casket

50) Cover of casket, detail

51) }
52) } details of casket cover

53) Tomb figures, musicians, M-w-t

54) 2 tomb figurines, M-w-t

55) Lacquer wine cups & container
M-w-t

56) M-w-t's lacquer cosmetic box

57) M-w-t, lacquer cups, plates, tray

58) M-w-t, lacquer, ding w/ cover

40) Han embroidery, M-w-t
H

61) Han M-w-t silt

62) Han M-w-t silk

63) Entrance, tomb of Liu Sheng

64) Jade suit of Princess Tou Wan

65) Bronze gilt lamp in form of servant girl-

66) Han bronze lamp w/ shutter

67) Bronze gilt double cup-stand w/ cheetah & bi

68) 3 bronze, inlaid leopards

69) Man-ch'ung, inlaid bronze censer

⁷⁰
~~60~~) M-w-t silver vase

⁷¹
~~61~~) evolution of script

⁷²
~~52~~) W. Han writing tools & writing

⁷³
~~53~~) Han calligraphy, stele of Shin-gh'en

⁷⁴
~~54~~) Rubbing of men hunting

75) Han tomb shire painting

76) Han painted basket

77)

1975.

Telephone call to Mrs. Galen Fox, National Gallery, March 14th, 1975.

Weekly gives the Chinese \$20 per diem. Their allowance is \$45 per person for rooms, but they would prefer that the accommodations be much less than that. They are paying \$21 per day at the Shoreham, which saves them \$24 which they can use for travel and hotels in other cities.

There will be five people.

C
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Y

Mrs. Emily Rice

14th March, 1975

I can well understand your frustration with our switchboard.
Because of the extremely heavy traffic we are installing several more
trunk lines, and hopefully some of the phone will be made at least
somewhat better.

14th March, 1975

Mrs. Emily Rice,
Executive Director,
Missouri State Council on the Arts,
Suite 410, 111 S. Bemiston,
St. Louis, Missouri 63105

Sincerely yours,

Laurence Sickman
Director

Dear Mrs. Rice,

In reply to your letter of March 11th I must say at the outset we have indeed made an error. The letter sent out over the signature of Joan Stanley-Baker was intended for circulation outside the State of Missouri and was not calculated to refer in any way to the educational program sponsored by the Missouri State Council on the Arts. I believe that a number of the people expressing interest in the State of Missouri program have been contacted by phone to correct the matter. There will be, of course, a certain number of lectures in other than our own states, for example Kansas and Nebraska, but these will not come under the Council's sponsorship. A special letter will be sent out throughout the State of Missouri describing in detail the program sponsored by the Council.

The brochure announcing the Exhibition itself, which is sponsored by the National Endowment for the Humanities, was designed for nationwide distribution, and it seemed inappropriate to mention anything so specific as a particular program limited to our state. In any publicity or information we release concerning the Missouri program, full credit will be given to the Missouri State Council on the Arts.

I might ask in this respect what wording you prefer. In regard to the National Endowment for the Humanities we have used the expression "supported by." In the present instance we might say "supported by," or "sponsored by," whichever you prefer, and we will not use the word "grant."

In reference to paragraph 2 of your letter we had understood that the sum of \$150 was all-inclusive covering not only lecture fee but travel as well.

We are most grateful to you for your letter of February 19th with the enclosed list. Invitations to the preview will be posted to all members on the Council. I am sorry your letter of the 19th was not answered earlier, but I have been practically commuting between Kansas City and Washington.

Mrs. Emily Rice

-2-

14th March, 1975

I can well understand your frustration with our switchboard. Because of the extremely heavy traffic we are installing several more trunk lines, and hopefully contact by telephone will be made at least somewhat easier.

Sincerely yours,

Laurence Sickman
Director

LS:jf

C
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CAT

31st March, 1975

The Honorable John Richardson, Jr.,
Assistant Secretary for Educational
and Cultural Affairs,
Department of State,
Washington, D.C. 20520

Dear Mr. Richardson,

Thank you so much for your helpful letter concerning the insurance covering the Exhibition of Archaeological Finds of the People's Republic of China during its sojourn at the Nelson Gallery-Atkins Museum.

I hope the concern of my Trustees in assuming a very heavy obligation is understandable, and your letter has completely clarified this aspect of the Exhibition.

My Trustees join me in thanking you for the attention you have given this essential matter.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Telephone conversation with Peter Davidock, Registrar, National Gallery, 10 a.m., Thursday, March 13th.

He says there is no reason why the planes couldn't take off on the 8th of April. He thinks they would be packed by the 7th and could deliver them to Dulles on the 8th.

The Chinese request that the planes depart one hour apart.

It takes one hour by truck from the National Gallery to Dulles, and approximately four hours unloading time.*

From Toronto the planes arrived at about 5 p.m. and the trucks arrived at the National Gallery at approximately 10 p.m.

Riding each plane was a Sky Marshall, who sat up in the cockpit with the pilot.

One Chinese curator and Mr. Covey on the plane.

On the other plane there was another curator, Mr. Davidock, and a Sky Marshall. They had some extra seats put in, but there were not used.

* Four hours unloading time from Toronto. Approximately the same amount of time estimated for loading.

CAT

12th March, 1975

Mr. Hsieh Ch'i-mei,
The Liaison Office of the People's Republic of China,
2300 Connecticut Avenue, N.W.,
Washington, D.C. 20008

Dear Mr. Hsieh,

Enclosed herewith is a memorandum on general security during the arrival, unloading, installation, and exhibition hours. We are fortunate in that we have the full support of the Kansas City Police Department, and all of the security will be in charge of a very competent police captain.

Also enclosed is a timetable for the preview opening on April 19th. Attached to this is a preliminary list of guests invited for dinner preceding the opening. Should there be additions of out of town visitors I will let you know.

You will notice that the list of those invited will include the full committees listed in the introductory pages of the National Gallery illustrated catalogue. On these committees are such important guests as Dr. Ronald Berman, Chairman of the National Endowment for the Humanities, and of course the Director and full Committee of the National Gallery as well as the Gallery Trustees.

Invitations are also being sent airmail to Peking to all members of the Committee for the Organization of Exhibitions of Archaeological Finds of the People's Republic of China.

I have no doubt you will wish to add other staff members of the Chinese Embassy at the United Nations and of your own Liaison Office. It will be most helpful if you could let us know at an early time what other names you wish added to the dinner invitation list.

In the matter of representatives of consulates in Kansas City, we are pursuing enquiries as to those which have diplomatic relations with the People's Republic of China, but in this respect we would very much appreciate your assistance by deleting on the enclosed list any which do not have such relations with your government, and informing us of your wishes in the matter.

Marc Wilson joins me in sending every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Enc.

The Chinese Exhibition

中華人民共和國出土文物展覽

The Exhibition of Archaeological Finds of the People's Republic of China has elicited unparalleled acclaim as the most spectacular art attraction of our times. The appeal of its exhibits has drawn record numbers of visitors to London, Paris, Vienna, Stockholm, Toronto and Washington.

Three hundred and eight-five choice objects of archaeological and artistic treasure, all excavated in China within the last twenty-five years, mark out the course of Chinese material civilization from an incredible 600,000 years ago through the fourteenth century of our era.

Through the goodwill of the People's Republic of China and with substantial support from the National Endowment for the Humanities, the Nelson Gallery-Atkins Museum, Kansas City, is privileged to present the exhibition from April 20 through June 7 [or 8?].

Hours of Opening For General Public

Tuesday and Friday 10 a.m. - 9 p.m.
Wednesday, Thursday and Saturday 10am-5p.m.
Sunday 2 p.m. - 6 p.m.
Last admission to the Exhibition: One hour before closing time

Admission

Regular fees and policies of admission to the Gallery will remain in effect. No further fee will be charged for entrance to the Exhibition.

Regular Gallery Admission Fees

Adults \$0.50
Children under twelve \$0.25

Advance Booking for Groups and Tours

To alleviate the problem of lineups, especially for groups of out-of-town visitors, advance purchase of admission tickets to the Gallery may be made by special application. All groups of 25 or more, both local and those from out of town, are urged to purchase tickets in advance and to pre-schedule the date and time of their arrival in order to minimize waiting in line. There will be no surcharge for advance bookings. Tour organizers and group representatives should address enquiries to The Chinese Exhibition Office, Nelson Gallery-Atkins Museum, 4525 Oak, Kansas City, Missouri 64111, or telephone (816) 561-4000.

Groups of out-of-town visitors enquiring about special hours of admittance should also address their requests to the above office.

School Tours

Special admission arrangements to welcome school groups are available. Interested schools and teachers are asked to contact The Chinese Exhibition Office. Enquiries about preparatory educational materials for students should also be directed to the same office.

Recorded Tours of the Exhibition

To avoid the congestion of conducted group tours, individual self-contained audio-electronic tours will be available. A nominal maintenance fee will be charged. Personally guided tours will not be offered.

Photography

No photography can be allowed within the exhibition.

Catalogues

The Nelson Gallery-Atkins Museum is sharing with the National Gallery of Art an unillustrated catalogue of the exhibition, the text for which has been provided by the Committee for the Organization of Exhibitions of Archaeological Finds of the People's Republic of China. This is currently on sale for \$1.50. Mail orders will be accepted at \$2.00 each, including postage and handling. Beginning April 15, 1975, a lavishly illustrated handlist will be offered for sale at \$4.00, or by mail at \$4.50.

Please make checks payable to: Nelson Gallery Foundation - CAE and address to The Chinese Exhibition Office.

Preparatory Material for Groups and Organizations

The Gallery will be able to assist groups and organizations to prepare their members to view the exhibition. Requests for further information and sources of material should be addressed to The Chinese Exhibition Office.

Parking

The Gallery has limited parking facilities which will accommodate about 200 cars. Additional parking, subject to posted regulations, may be found on neighboring streets, and auxiliary parking lots to be announced.

Public Transportation

The Gallery is located near Kansas City's famed Country Club Plaza and occupies a block of park land bordered on the east and west by Rockhill and Oak Streets, and on the north and south by 45th Street and Brush Creek Boulevard (Highway 50 and 47th Street).

The "Rockhill" line of the ATA Metro services the Gallery directly. It operates only Monday through Friday in the early morning and late afternoon. Metro#56, marked "Country Club Plaza", operates on Main Street two blocks west of the Gallery throughout the day at frequent intervals. Visitors may at any time call the Metro Service Bureau at 241-0303 for information about Metro routes and schedules.

KCI Airport Transportation

Full transportation information and schedules are posted at intervals inside each terminal near a white telephone marked "Ground Transportation."

The Chinese Exhibition Office, Nelson Gallery-Atkins Museum
4525 Oak, Kansas City, Missouri 64111

Advance Booking

Name of Group _____	No. _____	City _____	State _____
Group Representative: _____		Check enclosed for Tickets	
Address _____		Amount \$ _____	
City, State, Zip _____		Arriving Gallery via—	
Phone _____		Bus _____ Private Car _____	
Request for	Day	Date	Time
1st Choice	_____	_____	_____
2nd Choice	_____	_____	_____

Office Use Only:

Daily Mstr. _____
Log _____
Daily Conf. _____
Card File _____
Folder _____
Group Lstg. _____
Edc. _____
C.L. _____
Info Pckt. _____
Tickets _____
Recp't. Sent _____
Phone _____
Letter _____



BOARD OF EDUCATION OF THE CITY OF NEW YORK

SCHOOL

BOROUGH ZONE

ADDRESS

TELEPHONE

OFFICE OF THE PRINCIPAL

March 1, 1975

Mr. Laurence Sickman, Director
The Nelson Gallery-Atkins Museum
Kansas City, Missouri

Dear Sir:

A few weeks ago in the National Gallery of Art in Washington, D.C. I was fortunate to purchase two posters (both the same subject, $29\frac{1}{2} \times 39\frac{1}{2}$) of THE FLYING HORSE OF KANSU. These posters were from the Archaeological Exhibition of the People's Republic of China.

As the National Gallery does not have any more of these posters I simply must turn to you to try to help me out.

My posters were torn in a classroom robbery this past week. They were waiting to be framed in glass, professionally mounted, to be part of the school collection. I am absolutely heartbroken and so are my children.

Would you please be so kind as to make an exception to the rule of not mailing posters and send me two by first class mail in heavy cardboard rolls to prevent bending? I will mail you a check for any amount required. It would be most appreciated and I would be forever grateful.

Yours truly,

A handwritten signature in blue ink, appearing to read "J. Gilead", with a long horizontal flourish extending to the right.

Jack Gilead
60 East 9th Street
New York, New York 10003

$\frac{3}{11}$ Sent 2 complimentary posters

Martin

Robert "Rob" Martin, before coming to CB&A, was director of public relations for W. M. Zemp & Associates, Inc., a St. Petersburg, Fla. advertising firm, having moved there from the Atlanta advertising and public relations agency of Liller, Neal, Battle & Lindsey where he was a senior account executive, public relations. Before that he was a newsman/reporter/cameraman for WXIA-TV, Atlanta. For four years prior to that he was Public Affairs Officer in the Navy, one of 20 so designated by that arm of the service. He is a journalism graduate, B.S. and M.S., of the Medill School of Journalism, Northwestern University. He is affiliated with the U.S. Naval Institute and is a member of PRSA. He is a bachelor and lives in Atlanta.

18th March, 1975

Dr. Thomas Lawton,
Assistant Director,
Freer Gallery of Art,
Washington, D.C. 20560

Dear Tom,

Your title is excellent. Thanks for the
photograph.

I will have someone check on the double
projection business and let you know very
shortly.

Yours in more than considerable
haste,

Laurence Sickman
Director

LS:jf

Cable address:
FREER, Washington, D. C.

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART
WASHINGTON, D. C., 20560
March 12, 1975

Area Code: 202
Telephone: 381-5344

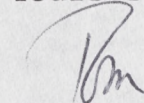
Dear Mr. Sickman:

Let me say how flattered I am by your invitation to speak in Kansas City on Sunday, June 1. Before you have time to reconsider, I am sending along a recent photograph and a copy of my curriculum vitae.

If it does not seem overly vague, I thought my lecture could be entitled, "Shang and Chou dynasty ritual bronze vessels." Should that title seem either too unclear or too cumbersome, please do not hesitate to say so. In discussing the bronze vessels, I would prefer to use double projection. Would you let me know as to whether or not that will be practical in the auditorium where I will be speaking. My slides are all 2" x 2" and all are mounted under glass.

With my warmest regards,

Yours sincerely,



Thomas Lawton
Assistant Director

Mr. Laurence Sickman, Director
William Rockhill Nelson Gallery of Art
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

TL/mf
Enclosure

March 12, 1975

CURRICULUM VITAE

Thomas Lawton
Assistant Director
Freer Gallery of Art

Born: February 5, 1931, Somerset, Massachusetts

Education: Rhode Island School of Design, 1949-1950
B.S., Design, Durfee Technical Institute
1950-1953
M.F.A., State University of Iowa, 1957-
1959
Harvard University, 1959-1963
Stanford Chinese Language Training Center,
Taipei, Taiwan - concentrated spoken
Chinese language training, 1963-1964
Ph.D., Fine Arts, Harvard University,
Awarded March, 1970

Fellowship: Ford Foundation, 1959-1961
Scholarship: Harvard University, 1961-1963
Fellowship: Fulbright, 1963-1966
Grant: John D. Rockefeller III Fund, 1966-1967

Experience: Designer, Cheney Bros., Manchester,
Connecticut, 1953-1955
Asst. Professor, Iowa State University,
Ames, Iowa, 1955-1957
Advisor to the National Palace Museum,
Taiwan, 1965-1967
Deputy Administrator, Summer Seminar in
Chinese Art, Culture and Society, 1966
Vice-Executive Secretary, International
Symposium on Chinese Painting at the
National Palace Museum, Taipei, Taiwan,
1970
Honorary Lecturer in Chinese Art, Univer-
sity of Michigan
Instructor for class on Chinese Art for
Smithsonian Associates, 1970

Curriculum Vitae - Thomas Lawton (Contd)

Experience (Contd)

Instructor for class on Chinese Art, George Washington University, Fall 1970-71; Spring 1974-75

Associate Curator of Chinese Art, Freer Gallery of Art, 1967

Curator of Chinese Art, Freer Gallery of Art, 1970

Assistant Director, Freer Gallery of Art, 1971

Member of Chinese Art and Archaeology. Group visiting the People's Republic of China, Fall 1974

Lectures:

Freer Gallery of Art

National Palace Museum, Taipei, Taiwan

John Hopkins University, Baltimore, Md.

Allentown Art Museum, Allentown, Pa.

Metropolitan Museum of Art, New York

Cosmos Club, Washington, D. C.

Georgetown University, Washington, D.C.

George Washington University, Washington, D.C.

Harvard University, Cambridge, Mass.

Princeton University, Princeton, New Jersey

Museum Rietberg, Zürich

National Academy of Science, Washington, D.C.

Committees and Honorary
Appointments:

Served on the Committee of Scholarly Communication with the People's Republic of China, 1974-

BIBLIOGRAPHY

Thomas Lawton, 1931 - (FGA 1967 -)

BOOKS

1966

The new Chinese landscape; six contemporary Chinese artists,
by Li Chu-tsing and Thomas Lawton. New York, American
Federation of Arts, 1966. 21 p. pls.

1967

Chinese cultural art treasures; National Palace Museum illus-
trated handbook. Tr. from the Chinese by T. Lawton. Taipei,
The Museum, 1967. Plates.

A Garland of Chinese painting, compiled by Wang Shih-chieh,
Na Chih-liang and Chang Wan-li. Tr. from the Chinese by T.
Lawton. Kowloon, Cafa, 1967 -

1971

THE FREER GALLERY OF ART, Part I, China, by John A. Pope
and Thomas Lawton. Kodansha Ltd., Tokyo, Japan, 1971 184 p.

THE FREER GALLERY OF ART, Part II, Japan, by Harold P. Stern
and Thomas Lawton. Kodansha Ltd., Tokyo, Japan, 1971. 184 p.

Eugene and Agnes E. Meyer Memorial Exhibition. 77 pages,
Washington, D.C.: Smithsonian Institution, 1971.

1973

Chinese Figure Painting. 248 pages, Washington, D.C.:
Smithsonian Institution, 1973.

ARTICLES

1960

"Two Han funerary reliefs." In Oriental Art, n.s. 6, Autumn
1960, p. 90-96, illus.

1966

"Scholar and servants." In National Palace Museum, Taipei.
Bulletin. v. 1, no. 5, November 1966. p. 8-10, illus.

Bibliography - Thomas Lawton (Contd)

Articles (Contd)

1969

"The Mo-yüan kui-kuan by An Ch'i." in Symposium in honor of Dr. Chiang Fu-tsung on his 70th birthday. Taipei, National Palace Museum, 1969. illus. p. 13-35.

1970

"Five Chinese Paintings from a Ch'ing Dynasty Collection," Ars Orientalis, vol. VI. p. 191-215

Biographies of "Chü Chieh" and "Ch'ien Ku" for the Ming Biography Project

1972

"A Group of Early Western Chou Period Bronze Vessels," Ars Orientalis, vol. IX.

1975

"Notes on Keng Chao-chung," Renditions (in preparation).

"The Sixtieth Painting: An Ancient Theme Reidentified," Artibus Asiae (in preparation).

BOOK REVIEWS

1968

A short history of Chinese art, by Michael Sullivan. In Artibus Asiae, 30, nos. 2/3, 1968. p. 262-263.

1970

The Shore of Pearls, by Edward Schafer. For American Historical Review.

1971

Marriage of the Lord of the River: A Lost Landscape by Tung Yüan, by Richard Barnhart, 1970. In Artibus Asiae, 1971, vol. 4. p. 350-353.

Bibliography - Thomas Lawton (Contd)

Book Reviews (Contd)

1972

Die Siegelschrift (Chuan-shu) in der Ch'ing-Zeit; ein Beitrag zur Geschichte der chinesischen Schriftkunst. By Lothar Ledderhose, 1970. For Journal of the American Oriental Society.

Review of Sir Percival David's Chinese Connoisseurship: The Essential Criteria of Antiquities, Being a Translation of the Kuo Ku Yao Lun. Art Bulletin, December, 1972



CAT

19th March, 1975

The Honorable David Bowen,
Governor of Oklahoma,
State Capitol,
Oklahoma City, Oklahoma 73105

My dear Governor,

After many weeks of planning and preparation, the Nelson Gallery at last has the satisfaction of announcing the opening of The Archaeological Finds of the People's Republic of China.

As I am sure you know, President Paul F. Sharp of the University of Oklahoma, is one of our University Trustees, and shares with us the responsibilities of administering the affairs of the Nelson Gallery.

The dinner and preview opening is scheduled for Saturday, the 19th of April. An invitation for you and Mrs. Bowen will reach you shortly.

I am writing now to tell you how honored and gratified my Trustees and I would be if in your busy schedule you and Mrs. Bowen could be among our guests on this occasion.

Sincerely yours,

Laurence Sickman
Director

LS:jf

19th March, 1975

The Honorable Robert Bennett,
Governor of Kansas,
State Capitol,
Topeka, Kansas 66612

My dear Governor,

After many weeks of planning and preparation, the Nelson Gallery at last has the satisfaction of announcing the opening of The Archaeological Finds of the People's Republic of China.

As I am sure you know, Chancellor Archie Dykes of the University of Kansas is one of our University Trustees, and shares with us the responsibilities of administering the affairs of the Nelson Gallery.

The Dinner and preview opening is scheduled for Saturday, the 19th of April. An invitation for you and Mrs. Bennett will reach you shortly.

I am writing now to tell you how honored and gratified my Trustees and I would be if in your busy schedule you and Mrs. Bennett could be among our guests on this occasion.

Sincerely yours,

Laurence Sickman
Director

LS:jf

CAT

Opening

19th March, 1975

The Honorable Philip C. Habib,
Assistant Secretary, East Asian Affairs,
Department of State,
Washington, D.C. 20520

My dear Mr. Secretary,

After many weeks of planning and preparation the Nelson Gallery at last has the satisfaction of announcing the opening of The Archaeological Finds of the People's Republic of China.

The dinner and preview opening is scheduled for Saturday, the 19th of April. An invitation for you and Mrs. Habib will reach you shortly.

I am writing you now to tell you how honored and gratified my Trustees and I would be if in your busy schedule you and Mrs. Habib could be among our guests on this occasion.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Telephone conversation on Wednesday, March 19th, 1975, 10:00 am, with Charles Parkhurst.

On the matter of who will represent the State Department at the opening, consult Murray Zinoman.

He also said that we would have to have a timetable and diagram of how the Chinese get into the dining room, where they will sit; a chart showing how they will move from their table to the microphone, and the order of speakers.

Toasts should be made to the President of the United States and to Chairman Mao. The speeches which we make must be cleared by the State Department, and Parkhurst will send us transcriptions of the speeches made at the National Gallery as models.

Insurance: He had received a memorandum from Amory on insurance, but wasn't able to find it, but will look it up and forward it to us. He will also speak to Amory about the matter.

Telephone conversation on Wednesday, March 19th, 1975, 10:25 am, with Murray Zinoman.

He said there was a discussion going on in the State Department as to who will come, but he suggested that we write letters to the Secretary of State, Mr. and Mrs. Philip Habib, the Hon. John Richardson, also the same to William Gleyston.

L.S. spoke to Zinoman about the insurance and he said he would check again with Mr. Maurer to see what could be done. L.S. discussed with him the demands of Mr. Hsieh, and he suggested we might get around it by some kind of sophistries such as the Missouri program is under the State Council on the Arts, not the Nelson Gallery, etc. L.S. asked Zinoman if he could possibly telephone Mr. Hsieh and ask him about the June 7th, June 8th dates. He said that he would try and think of some excuse to call Mr. Hsieh on other matters and bring up the problem of the dates. He said he would call us back today or tomorrow.

Security
CAT

19th March, 1975

Major Manfred Gunther,
Police Department,
Kansas City, Missouri 64106

Dear Major Gunther,

C This will acknowledge receipt of your letter of March 18th concerning the compensation for Captain Fletcher.

C This is being forwarded to the William Rockhill Nelson Trust Office and as you request, payment will be made shortly to the Board of Police Commissioners through your office.

P I must take this opportunity to tell you again how deeply we appreciate the invaluable help we have received from the Police Department and how satisfactory it is for us to be able to work with Captain Fletcher.

Sincerely yours,

Laurence Sickman
Director

Y LS:jf

T'ANG TEXTILES

Confronted archers in pearl rondel : L.S. replica

Horyuji series

T'ang GONG : Shorai Bijutsu, p. 121

VIEWS OF CHINA

Rice paddies: LS reconnaissance photos

Face of Ancient China : p.31: looking out from T'ang balcony

p.154 : ancient stupe, moss-coveres

p.167: Yangtze River

p.229 : aerial view of Ta-yen-t'a pagoda

p.230 : Terraced fields

Nelson slides :Yangtze gorge, Kuei-lin, p.235 : terraced fields near Kao-tsung's necropolis

Jutting pine on misty peak

YELLOW RIVER view in color : Magnificent China??????

T'ANG ARCHITECTURE

Kondo of To-shodai-ji pl.3 & 4

Aerial view of compound : Horyu-ji (Genshoku series) pl. 1

Middle Gate corridor: " " " " " " " " pl 16

Fo-kuang-ssu : Nelson slide

Fo-kuang-ssu interior (SCULPTURE) Nelson slide

Buddha preaching : embroidery. Nara National Museum color: Shorai Bijutsu p40

Met Gilt Bronze Buddha, 8th c. Smith-weng 123 (R)

Tun-huang : Kodansha Arts of CHina #2, p.93, 54 (detail of 93), p.55

Horyuji murals: Genshoku Bijutsu series Horyuji , 19, 20 & 21

Yakushi Buddha, frontal : Genshoku B # 3, pl 44 (p.60)
pl.45

Kanimanji Bosatsu : " pl. 86

pl 105 (head)

(hand and frontal view in Nelson slides
too, b/w)

19th March, 1975

The Honorable John Richardson, Jr.,
Assistant Secretary of State for Educational
and Cultural Affairs,
Department of State,
Washington, D.C. 20520

My dear Mr. Secretary,

Our initial correspondence on the exhibition of The Archaeological Finds of the People's Republic of China now seems to have been very long ago.

Today I have the satisfaction of writing to inform you that the preview opening of this momentous exhibition is planned at the Nelson Gallery for Saturday evening, the 19th of April.

An invitation will shortly be sent you and Mrs. Richardson, but I am writing now to express, on behalf of my Trustees and myself, our earnest hope that in your busy schedule you and Mrs. Richardson will be able to honor us with your presence on that evening.

There is much yet to be done in our preparations for this event but nothing would be more gratifying than for us to have the opportunity of having you with us when our long laid plans come to fruition.

Sincerely yours,

Laurence Sickman
Director

Opening

19th March, 1975

The Honorable Henry Kissinger,
Secretary of State,
Department of State,
Washington, D.C. 20520

My dear Mr. Secretary,

Thanks to your efforts and the generous support of the National Endowment for the Humanities, the Nelson Gallery is honored to announce the opening of the exhibition of "The Archaeological Finds of the People's Republic of China."

The preview opening is scheduled for Saturday evening, the 19th of April. An invitation to you and Mrs. Kissinger requesting the pleasure of your company at dinner and at the preview evening will be posted shortly.

I am writing now to say how honored and pleased we would be if you and Mrs. Kissinger might find it possible in your schedule to be our guests on this occasion.

Sincerely yours,

Laurence Sickman
Director

LS:jf

CAT

21st March, 1975

I. I. Ozar, Esq.,
1205 Commerce Building,
Kansas City, Missouri 64106

Dear Mr. Ozar,

The interest of ATA expressed in your letter of February 20th to me and of February 27th to Rob Martin, project coordinator for the planned Chinese Exhibition, is very much appreciated.

Mr. Martin has met with Mr. Robert Edwards of ATA, as well as with staff members of the City of Kansas City Transportation Department.

As you may be aware, we are anticipating tremendously large crowds at the Gallery between mid-April and early June. Some estimates range up to 250,000 persons. Naturally, we are surveying every type of transportation and parking contingency available.

Attached here is a list or recommendations which Mr. Martin and Mr. Edwards discussed in their meetings. I understand that ATA will be presenting its specific proposals to the City in the very near future.

We are strongly recommending the use of shuttle buses to remote parking areas to help alleviate the congestion anticipated in the neighborhood of the Gallery. The consideration of ATA and the City in this regard will be greatly appreciated.

Sincerely yours,

Laurence Sickman
Director

LS:jf

cc: Mr. Jack Reitzes, ATA
Mr. Robert Edwards, ATA
Mr. Robert Herchert, Asst. City Manager
Mr. Richard L. Berkley, Mayor Pro-Tem
Mr. Del Carmeier, K.C. Transportation Department
Mr. Jim Lee, K.C. Transportation Department

CAI

21st March, 1975

Mr. Hsieh Ch'i-mei,
The Liaison Office of the People's Republic of China,
2300 Connecticut Avenue, N.W.,
Washington, D.C. 20008

Dear Mr. Hsieh,

This letter is written in reply to the stipulations initiated by you during our meeting at the Liaison Office of the People's Republic of China on March 1st, and the subsequent telephone conversations you held with Marc Wilson on March 10th and 11th.

First, concerning the invitations to the preview opening on the evening of April 19th. We have, to the best of our ability followed your stipulation that only local consuls having diplomatic relations with the People's Republic of China will be invited, and we will certainly accede to this point. We have sent you a list of those invited to the opening dinner and because it was done by a new secretary there were a few errors in names and spellings, but these have been corrected and sent you. Invitations to the Committee for the Organization of Exhibitions of Archaeological Finds of the People's Republic of China are being sent directly by airmail to Peking. An invitation will be sent to the Ambassador to the United Nations of the People's Republic of China. I understand there may be other members of his staff to whom you may wish invitations sent, and as soon as we have their names this will be done. We will also, of course, wish to invite all the members of the Liaison Mission, including the Ambassador and yourself. You could either send us the names, or we could send you a number of invitations and you could arrange distribution there.

Within the near future a detailed time schedule and order of events for the dinner will be sent you. Hosts at the dinner will be my Trustees, and the invited guests attending the preview opening but not invited to dinner will be the members of the Society of Fellows and such other groups as the State Councils on the Humanities.

The second matter concerns the coverage of the Exhibition during the day of Saturday, April 19th. We will comply with your stipulation that announcements of the availability of the Exhibition to the news media be made only to American media in this region and also to the correspondents of the New China News Agency, and it would be helpful if you could supply us with their names and addresses. It is our understanding, moreover, that photography will be permitted for news use only, and that cinema film should be limited to short intervals needed

21st March, 1975

to fulfill the demands of televised news coverage and shall not be allowed to reach feature film length. The local social press will cover the opening ceremonies as a news event in itself.

Thirdly. Regarding the events planned for Sunday, April 20th, the Exhibition will be open from 10:00 to 2:00, and attendance will be limited to the Society of Fellows, local, State, and Federal government officials, members of the various delegations and groups of the Chinese side, and special non-local guests who have been invited to attend the opening on the preview evening. This arrangement will allow officials and other dignitaries to see the Exhibition more at their leisure than is possible during the ceremonies of the opening. Following this the Exhibition will be open to the general public from 2:00 until 6:00 pm. On Sunday evening, the 20th, the hours of 7:00 to 11:00 p.m. are reserved for the membership organization of the Nelson Gallery-Atkins Museum known as the Friends of Art. This will probably be covered as a social event by the local media.

Your fourth concern was relative to the preparatory material for groups and organizations planning to visit the Exhibition. To these we have sent such material as the slide program with script provided by the Chinese side, the unillustrated catalogue produced in Washington, the text of which was provided by the Chinese side; and the pictorial record of the Exhibition produced by the Nelson Gallery-Atkins Museum. It is very much hoped that the two archaeological films provided by the Chinese side may be available in 16 mm, as few if any educational and cultural institutions are equipped for the showing of films in 35mm.

Also we will comply with your stipulation that the Nelson Gallery-Atkins Museum will not offer guided tours of its own collection of Chinese art and artifacts.

The invitations are currently going into the mail and we would very much appreciate any suggestions you may give us as to those in the Liaison Mission or other officials who should be invited. These latter will, of course, be included in the dinner invitation as well as the general invitation for the preview opening.

Marc Wilson joins me in sending every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

CAT

24th March, 1975

Donald Hall, Esq.,
Hallmark Cards,
Crown Center,
Kansas City, Missouri 64108

Dear Don,

In all the complexities attendant on mounting the Chinese Exhibition, the advice and support of our Advisory Committee has been invaluable.

Although much has been accomplished, we would be grateful if you could meet with us again so that we might report to you and again profit by your experience.

We are inviting you, then, for the second meeting of the Advisory Committee at 4:30 on Wednesday, the 2nd of April, in the Crowell Room on the ground floor. We very much hope you can be with us.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Same letter to: Dr. Chas Kimball
Dr. James Olson
Miller Nichols
Morton Sosland
Paul Miner
William Kemper
Robert Gaynor
Ilus Davis
George Powell, Sr.
Mayor Chas Wheeler
R. Crosby Kemper, Jr.
Barret Heddens
James M. Kemper
Richard Berkley
Dr. Robert Hodge

No

No

(See yellow copies)

UNIVERSITY TRUSTEES

THE WILLIAM ROCKHILL NELSON TRUST

KANSAS CITY, MISSOURI

OFFICE OF
HERMAN ROBERT SUTHERLAND
4000 MAIN STREET
KANSAS CITY, MISSOURI 64111

MILTON McGREEVY
MENEFEE D. BLACKWELL
HERMAN ROBERT SUTHERLAND

March 4, 1975

Mr. Laurence Sickman
Mr. Rob Martin
Nelson Gallery of Art
4525 Oak St.
Kansas City, Missouri 64111

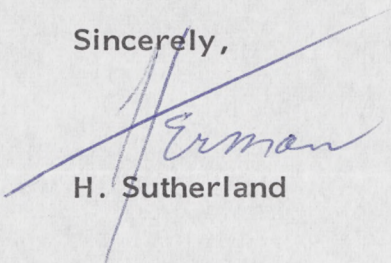
Dear Larry and Rob:

I understand that you are planning to call a meeting of the Advisory Committee for the Chinese Show the later part of next week, sometime around the 13th. As I will be gone then, I'm sending you the list of members of the Advisory Committee and their addresses so you can get the letters out to them as soon as possible.

I would urge that you notify them just as quickly as you can. They are busy people and it's hard for them to make appointments when you notify them too shortly before the deadline.

I'm sorry I will be missing the meeting, but I'm quite sure it is time to have a meeting with these gentlemen.

Sincerely,



H. Sutherland

HS: cc

Enclosure

RAINBOW BOND

REAG-CONTENT

ADVISORY COMMITTEE FOR CHINESE SHOW

✓ Donald Hall — *Don*
Hallmark Cards
Crown Center
Kansas City, Missouri 64108

✓ Dr. Charles Kimball — *Charlie*
Midwest Research Institute
425 Volker Blvd.
Kansas City, Missouri 64110

✓ Dr. James Olson — *Jim*
U.M.K.C.
5100 Rockhill Road
Kansas City, Missouri 64110

✓ Miller Nichols — *Miller*
J.C. Nichols Company
310 Ward Parkway
Kansas City, Missouri 64112

✓ Morton Sosland — *Mort*
Sosland Envelope Company
4800 Main Street
Kansas City, Missouri 64112

✓ Paul Miner — *Paul*
Kansas City Star
18th and Grand
Kansas City, Missouri 64108

✓ William Kemper — *Bill*
721 Commerce Bank Bldg.
Kansas City, Missouri 64106

✓ Robert Gaynor — *Mr.*
American Tel & Tel
811 Main Street
Kansas City, Missouri 64105

✓ Ilus Davis — *Ike*
Dwight Building
1004 Baltimore
Kansas City, Missouri 64105

✓ George Powell, Sr. — *George*
P.O. Box 7270
Shawnee Mission, Kansas 66207

✓ Mayor Charles Wheeler — *Jim*
City Hall
414 E. 12th
Kansas City, Missouri 64106

✓ R. Crosby Kemper, Jr. — *Crosby*
United Missouri Bank
P.O. Box 226
Kansas City, Missouri 64141

✓ Barret Heddens — *Barrett*
First National Bank
P.O. Box 294
Kansas City, Missouri 64141

✓ James M. Kemper — *Jim*
Commerce Bank
Box 248
Kansas City, Missouri 64141

✓ Richard Berkley — *Richard*
Tension Envelope Company
819 E. 19th St.
Kansas City, Missouri 64108

✓ Dr. Robert H. Hodge — *Les.*
2029 Burlington
North Kansas City, Missouri

Notes on the revised text of Arthur Wright's article. March 25, 1975.

(If there are any questions, we are to call him today at 4:00 pm
at 203 453 9804)

First entry replaces page 1 of the new text, and first 4 lines of page 2.
This is text: China is the world's oldest living civilization, and its records go back 4,000 years. The records show the growth of Chinese cultural and Imperial power as they spread their influence across most of the Eastern portion of the Eurasian continent.

The T'ang Dynasty was, both culturally and politically, one of the great periods of Chinese history. The T'ang was founded in 618 and continued for three centuries until 906. During these same centuries, Western Europe was poor and sparsely settled. When the T'ang Emperor T'ai-tsung could afford a stable of 40,000 fine horses, Rome was the battered ruin of a once great city, and Germanic tribes fought for control of the continent and its poor and demoralized populations. America was a continent yet unknown.

Page 2, paragraph 2, substitute for first sentence, delete footnote:
Begins: T'ang China was the largest Empire in the world: it was also the richest and best administered order the world had yet seen.

Page 3, paragraph 2, lines 5 to 7, eliminate the sentence beginning "The work and the crops..." and substitute: "Taxes were exacted in grain and in annual periods of forced labor from all adult males. From this tax income the T'ang Emperors..." (and so on, as is.)

Page 4 at bottom, question regarding roads, canals, rivers. Prof. Wright's suggestion is, on rivers, roads and canals, take the Twitchett map of T'ang China, circa 742. Eliminate all but these three elements, and give each a different color.

Page 5, paragraph 3, lines 7 to 8, should read "The departments of the central governments were ranged along its internal streets."

Page 6 at bottom, delete "people who made Chang An their home."
Should read "People who lived in Chang An."

Page 7, line 15, should read: "each official held in front of his chest a tablet of jade, ivory or bamboo."

Page 7, line 17, delete "to". "entering from a wide chamber and mounting to the throne." Take out "to".

Page 10, 2nd paragraph, lines 7 to 11. There is a mix up. Should be: "Positions of great power in the T'ang government brought rich rewards in wealth and prestige, but they were also extremely vulnerable. They were subject to the reigning Emperor's changes of mind, shifts of his favor and even to his whims. The great officials and the lesser were also penalized for policy failures, and open to attacks and slander from their rivals. Officials were demoted and even exiled..." etc.

Page 13, line 4th from bottom, delete "tacit."

Page 14, line 3. For "ambition" substitute "presumption."

Page 2, Notes on revised text of Arthur Wright's article.

Page 20, line 3. From the bottom of page 19 through five lines of page 20, Arthur Wright's original text is to be restored, because errors of fact are there. "They received a lavish...."

Page 21. On the K'uan Yin, please use the BMFA figure, which in A.W.'s opinion was of Northern Chou date and moved from their capitol to Sui Chang An. The Minneapolis figure, quite possibly a Sakyamuni, is of similar date, and might be used as an ancilliary illustration.

~~From The Office of~~

THE FRIENDS OF ART

To Each Department:

Please have all members of your department
read the attached letter and initial this page.
When all have done so, please return the
letter to the Friends of Art office.

Thank you.

GY

✓Administration, including Exhibit office.

Education

Conservator

Design

Library

Maintenance

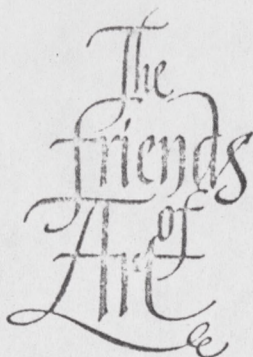
Sales & Rental

Security

Shipping

Shop - Museum

J.F. R.C. (my copy of letter is in the Friends of Art office)
JPW.



NELSON GALLERY - ATKINS MUSEUM • 4525 OAK STREET, KANSAS CITY, MISSOURI 64111

March 26, 1975

To: All Gallery Personnel.

The Coffee Lounge is anticipating an enormous challenge in providing service to the thousands of guests who will be visiting the Gallery during the next few months.

While meeting this need, we want to continue to provide an acceptable service to the staff members. We realize they will be requiring quick in-building food service more than ever during this busy time.

Through mutual cooperation - a little give and take on the part of everybody - this challenge can be surmounted in a satisfactory manner.

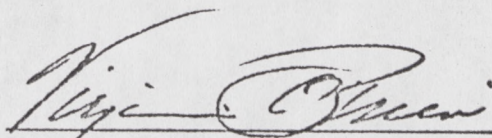
May we suggest:

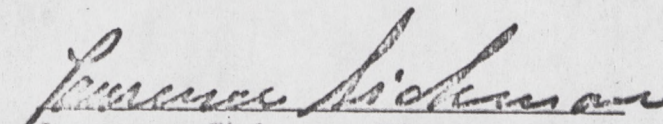
If Departments can in any way set up an eleven o'clock lunch program, personnel can be in and out of the Lounge before the heavy crowds arrive.

If this is not possible, we will be happy to prepare a "carry-out" in the usual manner, but only if such a pick-up can be made before 11:30, before the crowd arrives. Just go through the cafeteria line in the usual manner. We will wrap the food of your choice to be taken out of the Lounge.

We must request that all personnel arrange to avail themselves of these services prior to 11:30. Once the line of waiting customers forms, there will be no way to get food except to take your place at the end of the line.

Please do not come to the kitchen or ask the bus-girls or hostesses for special favors. They will not be permitted to accommodate you. We are hoping you will work with us in this beat-the-crowd plan. We're sorry we can't offer something more workable but our limitations are obvious.


Virginia O'Brien, Chairman
Coffee Lounge


Laurence Sickman, Director

25th March, 1975

Joseph G. English, Esq.,
Administrator,
National Gallery of Art,
6th St. & Constitution Avenue N.W.,
Washington, D.C. 20565

Dear Mr. English,

On my most recent trip to Washington I discussed briefly with Mr. Covey and others the matter of a T'ang Dynasty pottery mounted horse that was damaged on the nose of the horse during installation. According to my information the pottery horse is painted and not glazed.

From my experience in such matters, a very large percentage of Chinese painted pottery tomb figurines have suffered damage at one time or another, and such damage detracts very slightly from their value. In my personal opinion a slight damage of this kind would detract perhaps 10% to 15% of the total value.

As an example of a different kind of damage, and its result on the value of the object, if a porcelain vase previously in perfect condition is broken, and requires repair, it will reduce its value by 75% to 80%. In short, while porcelain vases are greatly increased by the perfection of their condition, with painted pottery tomb figurines, the majority of which are damaged, the loss in value is comparatively much less than in the case of porcelains.

Sincerely yours,

Laurence Sickman
Director

LS:jf

opening

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI
64111

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA
Opening of the Exhibition at the Nelson Gallery - Atkins Museum

TIMETABLE

Saturday, April 19, 1975

- 6.00 p.m. Dinner at the Kansas City Country Club
Hosts: Trustees of the Nelson Gallery
- 8.00 p.m. Official Opening of the Exhibition at the Nelson Gallery
to Hosts: Society of Fellows of the Nelson Gallery Foundation
- 11.00 p.m. (Small Sustaining Group of 400 members)
Refreshments

Sunday, April 20, 1975

- 10.00 a.m. Private viewing of the Exhibition for overnight guests from
to 2.00 p.m. the previous evening and
Members of the Society of Fellows
- 2.00 p.m. Exhibition opens to the public
to 6.00 p.m.
- 7.00 p.m. Opening for the Friends of Art (Large Sustaining Group
Refreshments of 5000 members)

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI
64111

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA
Invitations to Dinner, Saturday April 19, 1975 Kansas City Country Club
Hosts: The Trustees of the Nelson Gallery

President and Mrs. Gerald Ford
Vice President and Mrs. Nelson Rockefeller
Secretary of State and Mrs. Henry Kissinger
Under Secretary of State and Mrs. Elliot Richardson
Ambassador and Mrs. Huang Hua
Ambassador and Mrs. Huang Chen
Mr. and Mrs. Hsieh Ch'i-mei
Mr. Wu Chung-lun
Mr. Keng Tao-chang
Mr. Wang Man-fang
Mr Li Tsien-chung
Mr. Mai Ying-hao
Mr. and Mrs. Galen W. Fox

Governor of Kansas
Governor of Missouri
Governor of Oklahoma
Senator Symington
Senator and Mrs. Eagleton
Senator and Mrs. Dole
Senator and Mrs. Pearson
Representative and Mrs. Richard Bolling
Representative and Mrs. Richard Ichold
Senator Carl Albers
Senator Claiborne Pell

The Committee for the Organization of Exhibitions of Archaeological Finds
of the People's Republic of China (Courtesy invitations)

United States Committee for the Exhibition at the National Gallery

United States Committee of Honor for the Exhibitions

The Working Committee for the Exhibition in Kansas City

University Presidents of the Nelson Gallery

The Mayor of Kansas City, Missouri

The Mayor of Kansas City, Kansas

Chairman of the Missouri State Council on the Arts

Partial list of Members of the Society of Fellows

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI
64111

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA
Invitations to the Opening of the Exhibition, April 19, 1975 8.00 p.m.

All those invited to the dinner
All members of the Society of Fellows

Representatives from each of the following Consulates in Kansas City

Belgium	Sweden	Luxembourg
Denmark	Great Britain	Mexico
Finland	Italy	Netherlands
France	Japan	Sierra Leone
Germany	Spain	Switzerland

Members of the State Committees for the National Endowment for the
Humanities from

Kansas
Missouri
Oklahoma

Members of the Missouri State Council on the Arts

Members of the City Council, Kansas City, Missouri

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI
64111

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA
Invitations to Dinner, Saturday, April 19, 1975 Kansas City Country Club
Hosts: The Trustees of the Nelson Gallery-Atkins Museum

The President and Mrs. Ford
The Vice-President and Mrs. Rockefeller
The Secretary of State and Mrs. Kissinger
The Assistant Secretary of State and Mrs. Richardson
The Speaker of the House of Representatives and Mrs. Albert
Ambassador and Mrs. Huang Hua
Ambassador and Mrs. Huang Chen
Mr. and Mrs. Hsieh Ch'i-mei
Mr. Wu Chung-lun
Mr. Keng Tao-chang
Mr. Wang Man-fang
Mr. Li Tsien-chung
Mr. Mai Ying-hao
Mr. and Mrs. Galen W. Fox

Governor of Kansas and Mrs. Bennett
Governor of Missouri and Mrs. Bond
Governor of Oklahoma and Mrs. Bowen

The Honorable Stuart Symington
The Honorable and Mrs. Thomas Eagleton
The Honorable and Mrs. Robert Dole
The Honorable and Mrs. James Pearson
The Honorable and Mrs. Richard Bolling
The Honorable and Mrs. Richard Ichord
The Honorable and Mrs. Claiborne Pell
The Honorable and Mrs. Jacob Javits

The Committee for the Organization of Exhibitions of Archaeological Finds
of the People's Republic of China (Courtesy Invitations)
United States Committee of Honor for the Exhibitions
United States Committee for the Exhibition at the National Gallery
The Working Committee for the Exhibition in Kansas City
The University Presidents of the William Rockhill Nelson Trust
The Mayor of Kansas City, Kansas
The Mayor of Kansas City Missouri
Chairman of the Missouri State Council on the Arts

Partial list of Members of the Society of Fellows

See also the Federal Officials on the attached list -- all to be asked to dinner

FEDERAL OFFICIALS

Mr. and Mrs. John Richardson, Jr.
Assistant Secretary, Educational and Cultural Affairs

Mr. and Mrs. Philip C. Habib
Assistant Secretary, East Asian Affairs

Mr. and Mrs. William H. Gleysteen
Deputy Assistant Secretary, East Asian Affairs

Mr. and Mrs. William K. Hitchcock
Deputy Assistant Secretary, Educational and Cultural Affairs

Mr. and Mrs. Lee T. Stull
Deputy Assistant Secretary, Educational and Cultural Affairs

Mr. and Mrs. Winston Lord
Director, Policy Planning Staff, (Department of State)

Mr. and Mrs. Charles Hill
Policy Planning Staff

Mr. and Mrs. Richard Soloman
National Security Council

Mr. and Mrs. Oscar V. Armstrong
Director, People's Republic of China and Mongolia Affairs

Mr. and Mrs. David I. Hitchcock
Director, Office of East Asian and Pacific Programs

Mr. and Mrs. Robert Nichols
Deputy Director, Office of East Asian and Pacific Programs

Miss Meredith Palmer
Arts Analyst, Office of East Asian and Pacific Programs

(All of the above are from the Department of State except for Mr. R. Solomon who is on the National Security Council). (If you wish, you can send the invitations to us, and we will see that they are delivered)..

March 17 1975

My dear Mr. Hsieh:

At the request of Mr. Sickman I am sending you a corrected list of the official guests whom we shall invite to the Kansas City opening of the Chinese exhibition and to the dinner earlier that same evening. Unfortunately there were several errors in the list which we sent last week and we are anxious to correct these mistakes.

The new list also includes names of other Federal Officials who have been suggested to us by Mr. Zinoman.

Sincerely,

Mrs. Ross E. Taggart
Executive Secretary

cc: Mr. Zinoman Mr. Lacy

C
O
P
Y



DEPARTMENT OF STATE

Washington, D.C. 20520

State list

March 10, 1975

Dr. Lawrence Sickman
Nelson Gallery - Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Larry:

Again let me thank you for the gracious lunch at the Cosmos Club; it was indeed a pleasure to see you in Washington. I am sorry that we did not get a chance to meet more extensively about certain matters regarding the Chinese exhibition in Kansas City, but Meredith and I will keep in touch with you and Marc to assist whenever possible. If difficulties arise, please feel free to call on us.

In response to your request for officials to be invited to the preview opening on April 19, I have attached a list of those we feel would appropriately represent the Department of State. I have tried not to duplicate government officials already on the sponsoring committees.

We had a very helpful meeting with Captain Fletcher and Sergeant McClory concerning the security plans for the exhibition. The Department of State's Security division will be in close touch with these two men throughout the planning stages of the show. We were very impressed with their expertise and extensive arrangements for the Nelson Gallery and Kansas City.

Best Regards,

Murray Zinoman

Murray Zinoman

China Program Officer

Office of East Asian and Pacific Programs

Bureau of Educational and Cultural Affairs

Attachment:
As Stated

FEDERAL OFFICIALS

Mr. and Mrs. John Richardson, Jr.
Assistant Secretary, Educational and Cultural Affairs

Mr. and Mrs. Philip C. Habib
Assistant Secretary, East Asian Affairs

Mr. and Mrs. William H. Gleysteen
Deputy Assistant Secretary, East Asian Affairs

Mr. and Mrs. William K. Hitchcock
Deputy Assistant Secretary, Educational and Cultural Affairs

Mr. and Mrs. Lee T. Stull
Deputy Assistant Secretary, Educational and Cultural Affairs

Mr. and Mrs. Winston Lord
Director, Policy Planning Staff (Department of State)

Mr. and Mrs. Charles Hill
Policy Planning Staff

Mr. and Mrs. Richard Soloman
National Security Council

Mr. and Mrs. Oscar V. Armstrong
Director, People's Republic of China and Mongolia Affairs

Mr. and Mrs. David I. Hitchcock
Director, Office of East Asian and Pacific Programs

Mr. and Mrs. Robert Nichols
Deputy Director, Office of East Asian and Pacific Programs

Miss Meredith Palmer
Arts Analyst, Office of East Asian and Pacific Programs

(All of the above are from the Department of State except for Mr. R. Solomon who is on the National Security Council). (If you wish, you can send the invitations to us, and we will see that they are delivered).

CHINESE ARCHAEOLOGICAL EXHIBITION NELSON GALLERY - ATKINS MUSEUM

APRIL 20th through JUNE 8th, 1975

ANNOUNCEMENT TO GENERAL TOUR DOCENTS
SELECTED FOR SPECIAL ORIENTAL TOUR OF THE PERMANENT COLLECTION:
"INTRODUCTION TO CHINA"

You will find your name on the enclosed list of general tour docents who have been selected to give a special tour in the permanent collection of the Nelson-Atkins Gallery during the Chinese Archaeological Exhibition. These tours will be designed to serve as a general introduction to traditional Chinese culture and will correlate objects in the Gallery's collection with those in the Chinese Archaeological Exhibition.

A training course, which you must attend if you wish to serve as a docent in this capacity, will be given by a staff member of the Oriental department. A book list is enclosed to assist you in preparing for this tour.

TRAINING COURSE FOR THE "INTRODUCTION TO CHINA" TOUR

MONDAY, MARCH 24, 1975

10:00 a.m. AUDITORIUM

ENTER GALLERY via WEST DOOR

Plan to stay afterward for your tour assignment

These tours will be offered at 11:00, 12:00, and 1:00 Tuesday through Friday, and at 11:30, 12:30, 1:30 and 2:30 on Saturday. So that you may be assigned a day and time that is convenient to you, please fill out the form below and return it immediately to.

Docent Committee
Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

I should like to serve as a docent for the "Introduction to China" tour of the permanent collection:

Tuesday 11:00 _____ 12:00 _____ 1:00 _____

Wednesday 11:00 _____ 12:00 _____ 1:00 _____

Thursday 11:00 _____ 12:00 _____ 1:00 _____

Friday 11:00 _____ 12:00 _____ 1:00 _____

Saturday 11:30 _____ 12:30 _____ 1:30 _____ 2:30 _____

SIGNED _____ DATE _____

CAT

Saturday, March 29th. Telephone call from Mrs. Carol Fox.

Mrs. Fox says that on the first plane will be Mr. Li and Mr. McKenna and two Sky Marshalls. On the second plane will be Mr. Mai and Mr. Kang.

Coming on a commercial flight early the morning of the 8th will be Carol Fox, Forrest Bailey, Meredith Palmer and Vic Covey, and we will need a car to the Freight Yard.

Also for that day we will need a picnic hamper containing sandwiches, cookies, etc., and a large thermos of tea, so the Chinese can have some tea while they are waiting.

The evening of the 8th we should have Mrs. O'Brien prepare or have ready lots of sandwiches and pots of coffee at the Gallery, for the people working late.

C
O
P
Y

CAT

31st March, 1975

Mr. and Mrs. Paul Wilson,
Path Productions,
RR. 4,
Arthur, Ontario, Canada.

Dear Mr. and Mrs. Wilson,

Please excuse the long delay in replying to your letter of February 24th, but you undoubtedly understand the complexities of preparing for the Chinese Exhibition.

Unfortunately the figurine you sent was not well packed, and was somewhat subdivided on arrival, but can be repaired. I appreciate your sending it, and regret that there has been a decision to handle nothing but the official publications at our Sales Desk.

Thanking you for your offer, I am,

Sincerely yours,

Laurence Sickman
Director

LS:jf

path

productions

rr four
arthur
ontario
(519) 848-5454

February 24, 1975.

Dear Mr. Sickman,

Please find enclosed a newspaper article which we hope will help you to remember us as well as a copy of our dancing actor. We had the pleasure of meeting you in September of 1974 during your visit to Toronto to view the Chinese exhibition. We would very much like to sell our reproduction of the dancing actor through your museum while the Chinese exhibition is with you. The wholesale cost of this item would be \$90.00 F.O.B. Toronto.

Please keep the enclosed figurine and feel absolutely no obligation in doing so.

yours truly,

Ruth and Paul Wilson

path

productions

rr four
arthur
ontario
(519) 848-5454

March 31, 1975.

Mr. L. Sickman, director,
William Rockhill Nelson Gallery of Art,
Kansas City, Missouri.

Dear Mr. Sickman,

On February 24th of this year we shipped a copy of our reproduction of the dancing actor from the Chinese Exhibition to you. We hope that you have received it and have had a chance to consider whether it is an appropriate item to be sold during the Chinese Exhibition in Kansas City. It would help us to know your decision as soon as possible so that should your decision be favourable to our proposal, we could begin to prepare an order for you.

Yours truly,
(Mrs.) Ruth Wilson

copy to Mrs. P. Rowton, Royal Ontario Museum.

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFEE D. BLACKWELL
HERMAN R. SUTHERLAND

2nd April, 1975

Dear Visitor,

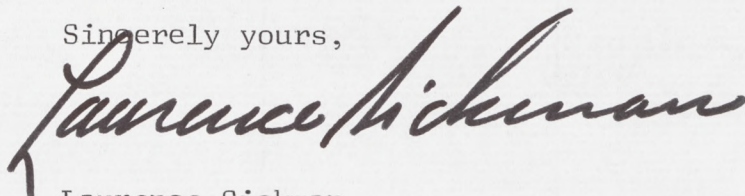
Every hour of the past weeks has been filled with preparations for "The Exhibition of Archaeological Finds of the People's Republic of China." Advanced bookings have been unexpectedly heavy, and as the time approaches we realize that the demands on our staff and on our volunteers will be far greater than we had anticipated.

It is, then, with considerable regret that we must cancel the Introduction to Chinese Civilization tours. This decision, we assure you, has been reached with great reluctance, because of the numbers of visitors anticipated and our obligation to render them the greatest possible services.

In the event you have made payment in advance for your tour booking, a refund will be sent you.

The Gallery's collections of Far Eastern art will, of course, be open to the public, and we hope you will enjoy them regardless of the fact that we will be unable to accommodate you with conducted tours.

Sincerely yours,



Laurence Sickman
Director

LS:jf

3rd April, 1975

Dr, Chu-tsing Li recommends Bob Friesner, who is a student in Chinese history at K.U., and who speaks Chinese, as a person to be escort to the Chinese curators.

C
O
P
Y

4th April, 1975

Mr. Hsieh Ch'i-mei,
The Liaison Office of the People's Republic of China,
2300 Connecticut Avenue, N.W.,
Washington, D.C. 20008

Dear Mr. Hsieh,

As I mentioned to you on the telephone, the enclosed brochure is for a small fold-out projected publication for students and young people who cannot afford the catalogue. The text, you will note, is somewhat abbreviated, but is derived from - in all instances - the catalogue edited and published by The Organization Committee of The Exhibition of Archeological Finds of the People's Republic of China. The text will be accompanied by relatively small illustrations.

On checking with our Exhibition Office I find that an invitation has already been mailed to Mr. Han Hsu, Deputy Chief of the Liaison Mission, while two blank invitations are going out to you today.

Marc Wilson, who is unbelievably occupied these days, joins me in sending good wishes.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Enc.

4th April, 1975

Mr. Keith Riggs,
TWA Security Division,
605 3rd Avenue,
New York, N.Y.

Dear Mr. Riggs,

This is formally to request the placement of two Sky Marshalls aboard each of the two TWA 707 aircraft. We understand that this is in accordance with an FAA request and is so desired by the undersigned. The Sky Marshalls will inspect and board the aircraft at Kennedy Airport, New York.

Also, be aware that members of the Chinese curatorial staff as well as designated representatives of the Nelson Gallery will accompany the exhibition from Dulles Airport to Kansas City International Airport.

We appreciate very much TWA's attentive service in all aspects of this project.

Sincerely yours,

Laurence Sickman
Director

LS:jf

cc: B. E. "Ernie" Fedde
Jack W. Claflin

CAT

4th April, 1975

Walther G. Buchholz, Esq.,
422 Davis Avenue,
Staten Island, New York 10310

Dear Mr. Buchholz,

I am very much engaged in working with preparations for the Chinese Exhibition, but I want to acknowledge with gratitude your letter of March 31st, particularly since I am myself, interested in the identification of the animals appearing in various aspects of early Chinese art.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Walther G. Buchholz
422 Davis Avenue
Staten Island, N. Y. 10310
March 31st, 1975

*Thank
you*

Professor Laurence Sickman
Director
The Nelson Gallery-Atkins Museum
Kansas City, Mo. 64105

Dear Sir,

In order to avoid a small mistake in the forthcoming arrangement of the exhibition of archaeological finds from China at your museum, a mistake which happened in Washington, I am submitting to you xerox copy of an article I wrote about it.

May this marvelous exhibition have the same success aside of the extraordinary permanent collection in your museum as it had in Washington!

Sincerely

Walther G. Buchholz
Walther G. Buchholz

Chairman of the Board of Trustees
of the Staten Island Archaeology Society.

A relative of the wolverene in Chinese art.

The magnificent exhibition of Archaeological Finds ^{from} in China in Washington was visited by a group of members of the Staten Island Archaeology Society on February 2nd 1975.

Among the exhibits are several ceramic and metal representations of fighting groups of animals. A larger animal (deer, stag or horse) is fiercely attacked by a much smaller one that is jumping or has jumped unto the back of its prey.

- See for instance the large colored plate of exhibit # 302 in the illustrated catalogue, showing a rider fighting off an aggressive animal from his horse's back. -

The explanations aside of the exhibits always name the beast of prey a tiger. This is wrong: actually the artist represents a gulo gulo, the Asiatic variety of the American wolverene (gulo luscus). While the tiger is a large animal (and its Siberian variety a specially large one), the attacking animal in those groups is rather small and lacks both, the mighty tail and the protruding snout of the tiger. It belongs to the same family as the weasel, the marten, the polecat, the ferret etc. Gulo gulo is the largest of ~~this~~ species, up to a meter long. Its habitat are the northern woods from northern Scandinavia to the east of the Siberian taiga, just as the American wolverene is living in the northern woods from coast to coast. It is not afraid of any other animal (except man) and its method of attacking is to jump from a tree branch unto the back or neck of its unsuspecting prey which it kills by biting through its throat or its jugular vein. It is no "glutton" (from French "glouton" - Spanish and Portuguese "guloso", Italian "ghiottone"). All these names mean one who eats to excess, even the scientific Latin name "gulo". It seems that the only European people who knew this animal as native of their own woods, the Norwegians, named it "Fieldfross" which translates into English "mountain cat", fully corresponding to "polecat". But the German Hanseatic fur traders misunderstood that Norwegian name for the similar sounding German word "Vielfrass", meaning glutton. All other European languages

use translations of this medieval German misnomer. Gulo gulo and the wolver~~ene~~ are no gluttons, but like all the other members of the weasel family they are killers for killings sake.

In Chinese art animal fights are not shown before the time of the Wei dynasty, i.e. the 6th century B.C., when China was exposed to the influence of many elements of Western and Central Asiatic culture. Werner Speiser ("The Art of China" -Crown Publishers, New York, 1960) explains convincingly the prevalence of animal fight representations in western art as opposed to their lack in eastern art:

The Chinese culture is clearly differentiated from the other river civilisations, of the Euphrates, Nile and Indus, though one would gladly place them in one line of development. All these rivers flow through deserts. The land along the banks, often only a few miles wide, is under constant threat and must be carefully watered. Life there is a continual struggle for the inhabitants, with the additional danger of attacks from wild beasts forced by thirst down to the water, and this sense of danger has left its indelible mark on Near Eastern art. This sense was a perpetual school for antithetical thought, and the Near East taught Greece and Europe. In China the opposite is the case. The Huangho is even today a source of anxiety for China, but because it has too much, not too little water. (Quoted from page 43)

A number of motives and patterns appear in Chinese art of the Feudal age which would be hard to explain without a knowledge of their contacts with the nomads of the steppe and, through them, with the Near East. Far the most important motif is the animal fight, and it is not by chance that it is often found on the clasps of belts and hooks for clothes which were a new fashion in Chinese dress. The animal fight is one of the most ancient religious themes in the art of the Near East; for all its variations, the basic motif maint-

ains its continual vitality from Early Sumerian down to Sassanian times. The Greeks and Etruscans borrowed this motif from there, and so did the Scythians and the men of Pazyryk (in the Altai) and then, from the 6th century B.C. onwards, the nomads of the Ordos and the Chinese. Now it is very significant that this motif is never found on Shang bronzes, although there were representations of thousands of animals which could have had reasons enough to bite and kill each other. So it would be interesting to discover just why this motif came to the fore in China in the Feudal age. In the Near East, deep religious meanings may be symbolized in hunting scenes. But the Chinese seem to have had no sense of this significance, and to have taken over simply the external form. (Quoted from pages 65/67)

Comparisons like these are apt to make our correction of a rather small zoological mistake by the organizers of the Chinese exhibition more than a mere cavil.

Staten Island, February 7, 1975

Walther G. Buchholz

April 8, 1975

Mr. Maurice Peress
Music Director and Conductor
Kansas City Philharmonic
210 W. 10th
Kansas City, Mo. 64108

Dear Mr. Peress:

The score for "Music for a Thousand Autumns," the 8th century Chinese piece which we discussed, is in England, and it does not presently seem likely that we'll have it here in time for an April 29th presentation.

We regret the delay in communicating this fact with you, but we simply have not been able to track it down.

If you still feel you'd like to add it to the current season's programs, we will continue our efforts in trying to obtain it.

Your thoughts concerning a separate program at the gallery sometime after the opening are very much appreciated, and we look forward to more definitive discussions.

And we'll look forward to seeing you at the opening on April 19.

Sincerely,

Robert K. (Rob) Martin
Project Director

✓ cc: Laurence Sickman

*Larry - Any word on the
score from our contact
at Cambridge?
- Rob*

CAT

9th April, 1975

Todd Thurwachter, Esq.,
American Graduate School of International
Management, (921)
Glendale, Arizona 85306

Dear Mr. Thurwachter,

Your letter addressed to Mr. Wilson was referred to me as Wilson is deeply engaged in installing the Chinese Exhibition.

It was good of Mrs. Carol Fox to mention our problems to you. We had, however, in the meanwhile engaged the services of a Ph.D. candidate in the Department of History at the University of Kansas nearby, who has a workable speaking knowledge of Chinese. In this arrangement there is the advantage that Mr. Robert Friesner knows Kansas City and the whole area well, so that he will be able to escort the Chinese curators about.

Incidentally, may I congratulate you on entering into so interesting an area. I had the advantage of a trip to the People's Republic of China a little over a year ago, and I am sure you will have a most interesting and stimulating career.

With renewed thanks for your offer, and every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

*Take To Sickman
now!*

March 31, 1975

Todd Thurwachter

AGSIM (921)

Glendale, Arizona, 85306

Dear Mr. Wilson,

It came to the attention of my uncle, Mr. Richard Nethercut, who works at the State Department as a Foreign Service Officer, that you might have some requirements for individuals who could serve as escort-interpreters for the Chinese language. The information was given to him by his friend, Mrs. Carel Fox, who I was led to believe has had some contact with you.

I have been qualified by the State Department as an escort-interpreter in the Chinese language, and if you did have any requirements or leads in regard to the art exhibition from the People's Republic of China which is coming to Kansas City, I would be most appreciative of any information you could give me. Presently, I am a student at the American School of Graduate of International Management, in Glendale, Arizona.

Yours truly,

Todd Thurwachter

Todd Thurwachter

Enquiries

10th April, 1975

Professor S. J. Olsen,
College of Liberal Arts,
Department of Anthropology,
The University of Arizona,
Tucson, Arizona 85721

Dear Professor Olsen,

Since Mr. Sickman is very much occupied with the installation of the Chinese Exhibition he asked me to reply to your letter of April 7th.

So far as we know, there is a strong possibility that the Chinese Exhibition may go to San Francisco, but there has been no official announcement.

We suggest that you write to the Asian Art Museum of San Francisco for a more definite answer.

Sincerely yours,

(Mrs. Roy V. Finnell)
Secretary to the Director



THE UNIVERSITY OF ARIZONA
TUCSON, ARIZONA 85721

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF ANTHROPOLOGY

April 7, 1975

Dr. Lawrence Sickman, Director
William Rockhill Nelson Gallery
4525 Oak St.
Kansas City, MO 64111

Dear Dr. Sickman:

Last week I heard a rumor in San Francisco that the exhibit from the People's Republic of China that will be at your museum will also be exhibited in San Francisco later this summer.

Can you tell me if this is true and if so what dates it will be shown in California?

I will be in San Francisco in August and hope that I may see it then.

Sincerely yours,

S.J. Olsen
Professor

SJO:cjp

*Jane -
can you answer?*



THE SOCIETY OF FELLOWS

THE NELSON GALLERY FOUNDATION

4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

April 12, 1975

MR. SICKMAN:

As you know, the visiting group from the Los Angeles County Museum would like to have the privilege of visiting your house on Sunday, May 4, at approximately 3 p.m. They are to have lunch at the Rockhill Club at 1 p.m. and would then come to your house.

I have never confirmed this visit with them until I was sure it would be convenient to you. If you are willing, I should write to them in the very near future.

I expect the group to number between 20 and 30 members.

We will be grateful for your help.

Kathie

15th April, 1975

Paul C. Leffel, Esq.,
President,
The Leffel Company, Inc.,
3323 Roanoke Road,
Kansas City, Missouri 64111

Dear Mr. Leffel,

Mr. Sickman asked me to write in answer
to your letter of April 11th, regarding the
Climate Control System for the Nelson Gallery.

The contract for the temperature control
was given out some time ago, together with
the general contract.

We thank you for your interest in the
Nelson Gallery.

Sincerely yours,

(Mrs. Roy V. Finnell)
Secretary to the Director

The Leffel Company, Inc.

bryant

HEATING, AIR CONDITIONING DISTRIBUTORS

3323 ROANOKE ROAD

816-753-5775

KANSAS CITY, MISSOURI 64111

April 11, 1975

MR. LAURENCE SICKMAN
Nelson Gallery of Art
4525 Oak
Kansas City, Missouri 64111

RE: Climate Control System For Nelson Gallery

Dear Mr. Sickman:

We were pleased to learn that the Nelson Gallery had received its federal grant from the National Endowment for the Arts to complete the Climate Conditioning of eight galleries.

Since we're in the air conditioning business, we would like an opportunity to bid Bryant to the mechanical contractors doing the work on the project.

As distributors of Bryant for over 30 years, we can assure you it is a quality line which can meet a diversity of commercial application needs with air handlers and condenser or self-contained rooftop units from 1½ to 30 tons cooling per unit.

We would appreciate your passing this letter along to the people directly involved in the project with our offer to provide full information and specifications on our equipment.

Thank you.

Sincerely,

THE LEFFEL COMPANY, INC.

By

Paul C. Leffel
President

PCL/ctm

*not a temp m & 2 P25, now
see now*

CAT

25th April, 1975

Mrs. Lue B. Spear,
RR 2, Box 42, Quail Hollow,
Belleville, Illinois 62221

Dear Mrs. Spear,

Mr. Sickman asked me to write in acknowledgement of your good letter of April 22nd. He was interested to hear about your collection, and your study of Chinese art and culture.

We regret that you will be unable to come to the Chinese Exhibition personally. We do have people going through in wheelchairs daily, so it is possible if you decide you could come.

We are sending copies of our own publication of an illustrated catalogue (\$4.50), the accompanying catalogue of text only, (\$2.00), and a set of 9 colored slides (\$3.00), to assist you with your study group talks. Under separate cover we are also sending, with our compliments, several posters and banners. We appreciate your cheque for \$10.

Thanking you for your interest in the Nelson Gallery and in the Chinese Exhibition, I am,

Sincerely yours,

(Mrs. Roy V. Finnell)
Secretary to the Director

Lue B. Spear
R. R. 2, Box 42, Quail Hollow
Belleville, Illinois 62221

April 22 '75

Mr. Lawrence Sickman.

Athena Museum.

Dear Mr. Sickman.

After making all plans to visit the Chinese Exhibit of Jade etc. I find it is impossible. In 92 years of age & use a wheel chair when I read the directions of the tour I realize I could not make it so I am enclosing my check for \$10.00 & will you send me slides (to rent) and postals or any thing I can use in a talk on the Shoude etc. I can get a screen & if I have slides I will use them in my home to show Study Groups.

I have looked forward to

these Han Dynasty Jades
so long. I find a lot of
people do not know the story
of these pieces and will enjoy
hearing about them.

I have made a study of Chinese
Art & Culture since 1935, I find
you Jade very special & have a
few good pieces in my
collection.

I cannot tell you ^{how} deeply I
regret that I cannot come
to the Exhibit.

Dr Gordon Stone was to come with
me & bring others. I feel it a great
privilege.

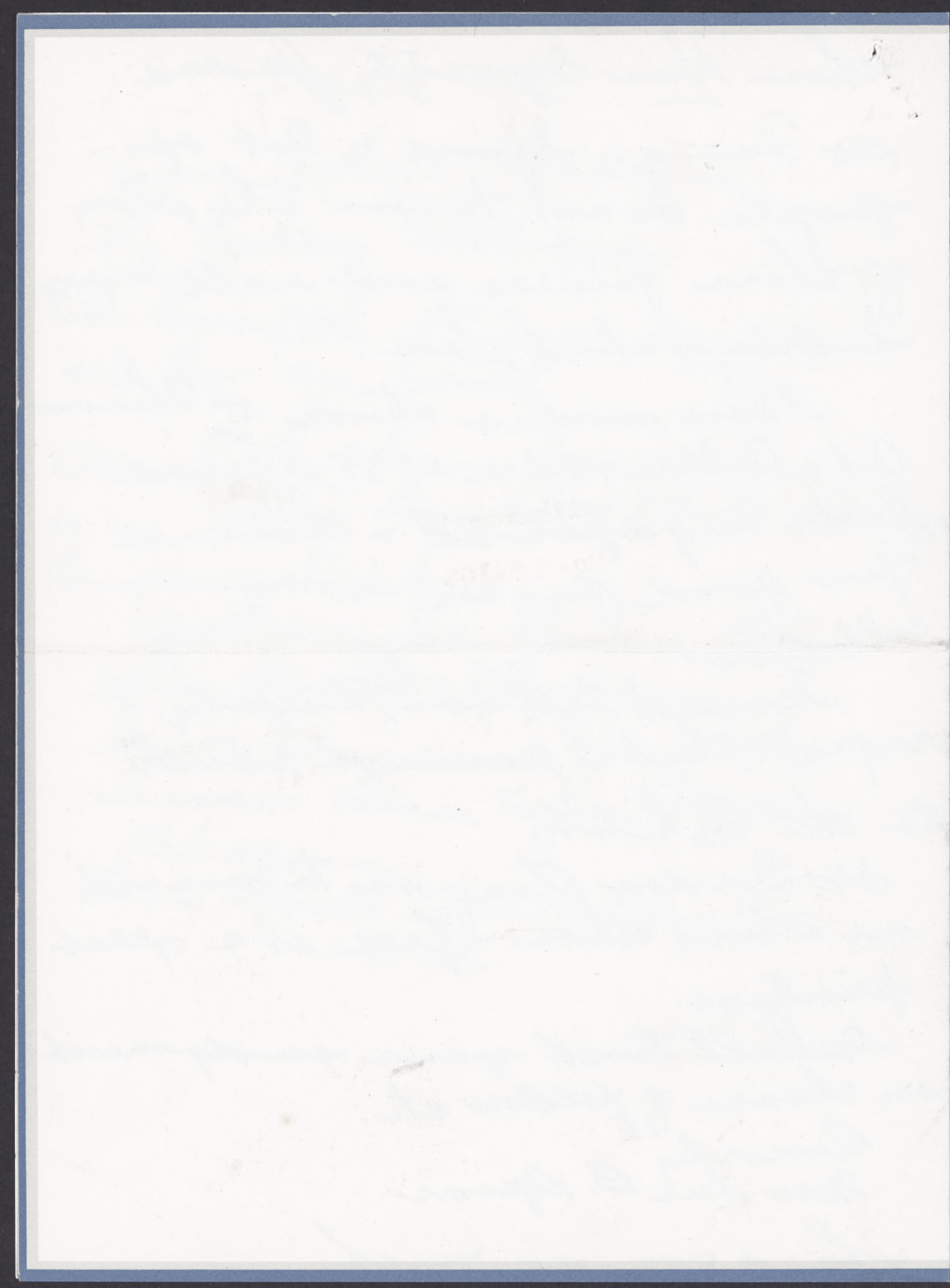
I shall trust your judgment
in choice of foldon etc.

Sincerely
Mrs Luc B. Spear
Thank you so much.

P.S. I have the
Chinese Exhibit Catalogue.
The Gallery Catalogue.
I'm having the N.C. Times sent to
me for one month.

Among my Chinese treasures
is a Ching Tung 5 Toes & Gold Dragon
Emperors Coat

Apple green Jade Burma River
Jing bowl. & other pieces.
Fine embroideries from the
Summer Palace before Boxer
Rebellion.
Dung Doll. God of War. ~~etc.~~
etc. etc.



Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFFEE D. BLACKWELL
HERMAN R. SUTHERLAND

31st October, 1975

Alex Lacy, Esq.,
Director of Public Programs,
National Endowment for the Humanities,
806 15th Street N.W., Room 1201,
Washington, D.C. 20506

Dear Alex,

We have the honor to submit to you herewith, a narrative report and a financial report on the Exhibition of Archaeological Finds of the People's Republic of China.

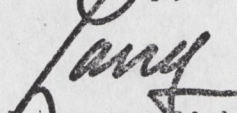
Four copies are included, one I assume to be forwarded to Dr. Berman. Should there be any of the items in the narrative report on which you and your associates would like to have clarification or have explained in more detail, we will be only too glad to supply what additional information we can.

May I add that it has been the greatest pleasure and a stimulating experience to work together with you and your staff. Of all the agencies, organizations, and foundations I have associated with to date, yours is certainly the most cooperative and efficient.

I know how very much occupied you are juggling a thousand projects at a time, but when next I am in Washington it would give me really great pleasure to see you.

With every good wish to you and all those of your staff who have been so helpful.

Sincerely,


Laurence Sickman
Director

LS:jf

P.S. I am sorry at the moment we have only one print of the exterior of the Gallery and the Chinese Working Party, but if you wish more we can supply them in the near future.

4th December, 1975

Miss Meredith Palmer,
Arts Analyst,
Division of the Advisor on the Arts,
Bureau of Educational & Cultural Affairs,
Department of State,
2201 C Street N.W.,
Washington, D.C. 20520

C
Dear Meredith,

O
It was good to talk to you the other day,
and hopefully some time when I am in Washington
I will have the pleasure of seeing you and
having a blow by blow account of your adventures
in China.

P
Meanwhile I am forwarding herewith articles
from the Kansas City Star which you requested,
and copies of my final correspondence with Mr.
Hsieh.

Y
If I can be of other help, let me know.

All the best to you and Murray.

Sincerely,

Laurence Sickman
Director

LS:jf

List of those who will have access to the Exhibition area during the unpacking.

Laurence Sickman,
Marc Wilson,
Miss Jeanne Harris,
Miss Meredith Palmer,
Victor Covey,
Robert Martin,
George McKenna,
Forrest Bailey,
John Lowrey,
Mr. Guarino,
Mr. Broussal

Director
Curator of Oriental Art
Associate Curator of Oriental Art
State Department
National Gallery Conservator
Exhibition Co-ordinator
Nelson Gallery Registrar
Nelson Gallery Conservator
Nelson Gallery Designer
Brundage Collection
Brundage Collection

A. Calahan
Bud Stewart
Douglas Bailey
Michael Hagler
Mrs. Barbara Bailey
James Ryan
Richard Cleveland

Carpenter
Carpenter
Installer
Installer
Installer
Installer (Chief Curator, K.C. Museum)
Installer (Associate Curator of Oriental Art,
St. Louis Museum)

Bobby Hornaday,
Mark Keeton
Richard Vickers
Mike Grazier
Jeff Wilcox
Randy Richards
Mrs. K. D. Bunting
Jean Drotts
Rosellen Wheeler

Unpacker
Crate Handler
Crate Handler and Case Fitter
Crate Handler
Case Sealer
Case Fitter
Plexiglass Cleaner
Plexiglass Cleaner
Plexiglass Cleaner

James Rose
Mike Johnson
Dick Sandlin
Al Brinkman

Painter
Painter
Engin~~der~~
Engineer

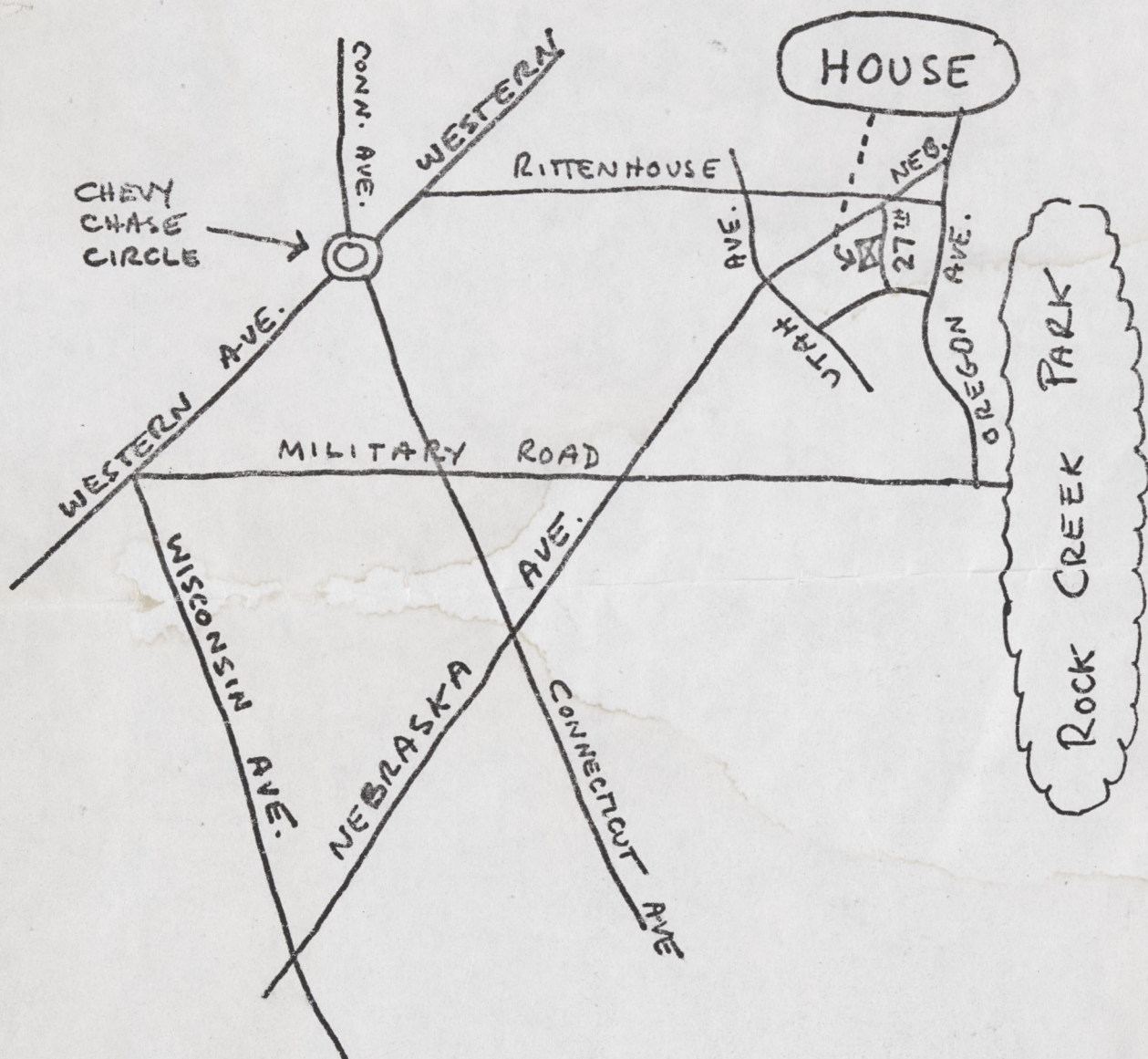
Maintenance men

Security Personnel

Dr. James F. Cahill, a native of California, took his doctor's degree at the University of Michigan in 1958, and was a Fulbright Scholar in Japan. He served as curator at the Freer Gallery of Art in Washington, and currently is Professor of Art and Curator of Oriental Art at the University of California, Berkeley.

C
O
P
Y
Professor Cahill has been guest director and advisor to Asia House in New York. He co-authored The Freer Chinese Bronzes Vol. #1, is author of the authoritative work, Chinese Paintings from the IXth to the XIVth Century, was author of the catalogue Fantastics and Eccentrics in Chinese Painting for the exhibition of the Asia Society, New York, of 1967. He has also contributed numerous articles to learned journals.

The title of Professor Cahill's lecture is "New Discoveries of Ancient Chinese Paintings." May 25th.



DIRECTIONS TO THE SOLMSSSENS
 5724 27th ST. N.W. TEL. 244 1252
 20015

FROM DOWNTOWN North on Connecticut Ave. Turn right (East) on Nebraska Ave. Pass traffic lights at Nevada, Military and Utah. Turn right at 27th St. (second street on the right after Utah). House is in the middle of the block on the right.

REPORT TO THE NATIONAL ENDOWMENT FOR THE HUMANITIES ON THE
EXHIBITION OF THE ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC
OF CHINA, NELSON GALLERY, KANSAS CITY, MISSOURI, APRIL 19 TO
JUNE 8, 1975.

Prepared by Laurence Sickman,
Marc Wilson, Lois Stock.

"Excellency:

"When Dr. Henry A. Kissinger, Assistant to the President of the United States of America on National Security Affairs, was on a visit to the People's Republic of China in February, 1973, he expressed to the Chinese Government the hope that the Exhibition of Archaeological Finds of the People's Republic of China would be held in the United States. I have the honor to inform Your Excellency that, with a view to promoting understanding and friendship between the Chinese and American peoples, the Chinese Government is agreeable to the holding of this Exhibition at the National Gallery of Art in Washington, D.C., and at the Nelson Gallery-Atkins Museum in Kansas City, Missouri, from December 8, 1974 to June 7, 1975."

Excerpt from a communication addressed to George W. Bush, Chief of the Liaison Office, United States of America in the People's Republic of China from Yu Chan, Vice-Minister of Foreign Affairs of the People's Republic of China.

In May of 1974 the Nelson Gallery was informed by a telephone call from Charles Hill of the Department of State that general approval had been given for the Exhibition of Archaeological Finds of the People's Republic of China to be shown in Kansas City.

Later in the same month an initial meeting was called by John Richardson at his office in the Department of State. Among those present, in addition to the concerned members of the Department of State, were representatives of the National Endowment for the Humanities headed by the Director, Dr. Ronald S. Berman, the Director of the National Gallery, Washington, together with members of his staff, and the Director of the Nelson Gallery. Mr. Richardson addressed the

meeting stressing the national importance of the exhibition and its significance in promoting China-American relations.

In assuming the heavy responsibilities of the exhibition, one of our first concerns was, of necessity, the considerable financial obligations involved. At this crucial point the assurance from Dr. Berman of the interest and involvement of the National Endowment for the Humanities made it possible for us to view the projected exhibition in a practical and realistic manner.

This was the first opportunity the Nelson Gallery had to participate in an exhibition of such magnitude, and moreover one under the general sponsorship of our government and that of another country, consequently we had much to learn.

In the planning and implementation of the multiple aspects of the exhibition, Alex Lacy, our principal contact within the staff of NEH, was constantly available for advice and guidance, lending us invaluable assistance. In particular he and John Barcroft gave essential help to Ross Taggart, of our staff, in preparing the budget. Of equal importance were the suggestions given us on how best to develop the educational and humanistic aspects of the exhibition.

The installation of the exhibition, the production of accompanying publication labels and informative materials was all greatly facilitated by the help given us by the National Gallery. We gratefully acknowledge our obligations to Carter Brown, the Director, to Charles Parkhurst, Assistant Director, to Hendren, Chief of Publications, and many others of that competent staff.

During the exhibition we were in frequent contact with the State Department through Murray Zinoman and Meredith Palmer.

The Nelson Gallery, indeed, received help from many quarters - the Missouri State Council on the Arts, unprecedented support from local

business and civic leaders and from colleges and universities in the area.

But essentially it was the constant encouragement and the unstinting, massive support of the NEH that brought this exhibition to a wide segment of the population in the Mid-West.

It is not really practical to attempt an over-all evaluation of the permanent impact of the exhibition. There is no doubt but that it achieved its immediate goal of "promoting understanding and friendship between the Chinese and the American people."

However, the effectiveness of exposing a substantial segment of the population in this area to a wide view of Chinese material culture, should be judged not so much on the immediate enjoyment and stimulus derived from viewing the exhibition, as on the long range values of engendering a wider interest and sounder concept of one of the world's great civilizations.

This kind of worth cannot be assessed during or immediately following the exhibition with all its attendant publications, lectures and educational aids. Too many intangibles are involved. Nevertheless, it is our current belief that this exhibition, and such others as that of French tapestries or the Sythian Gold from Russia, do exert a lasting and beneficial influence that enriches the humanistic quality of life in our country.

Exhibition Stationery

Dear

Thank you for your good letter of April.....

Those of us on the staff who have labored so long and hard to install and complete every detail of the magnificent exhibition of the "Archaeological Finds of the People's Republic of China" appreciate your thoughtful and constructive comments.

We trust that you and many others who have written congratulatory notes will enjoy returning to the Nelson Gallery and going through the Exhibition at a more leisurely pace and under less crowded conditions than those which, perforce, prevailed during our preview openings.

Thanking you for your interest in the Nelson Gallery, ~~I am~~, and with every good wish, I am,

Sincerely yours,

COMMITTEE ON SCHOLARLY COMMUNICATION WITH
THE PEOPLE'S REPUBLIC OF CHINA

AMERICAN COUNCIL OF LEARNED SOCIETIES

NATIONAL ACADEMY OF SCIENCES

SOCIAL SCIENCE RESEARCH COUNCIL

address:

NATIONAL ACADEMY OF SCIENCES
2101 CONSTITUTION AVENUE
WASHINGTON, D.C. 20418

202 389 6683
(Denise Emery)
Anne Keatley

TRAVELING PARTY

ARCHEOLOGICAL EXHIBITION DELEGATION

from the

PEOPLE'S REPUBLIC OF CHINA

Members of the Delegation:

LIU Yang-ch'iao

LIU Chiu-an

CHIN Ch'ung-chi

CH'EN Tzu-te

CHAO T'ing-hai

From the Liaison Office:

HSIEH Ch'i'mei

CHA Pei-hsin

From the Committee on Scholarly Communication with the People's Republic
of China:

Patrick Maddox

Linda Maddox

From the Department of State:

Robert Arthurs

Scott Tripp

BIOGRAPHICAL INFORMATION

ARCHEOLOGICAL EXHIBITION DELEGATION

from the

PEOPLE'S REPUBLIC OF CHINA

Head of the Delegation: LIU Yang-ch'iao

Advisor to the
Working Committee of the
Archeological Finds Exhibition

刘仰昭

Liu (phonetic - leeyoe) Yang-ch'iao is a leading member of the State Cultural Relics Administrative Bureau. He was born in Shansi Province on 4 August 1911. In August 1974 he headed an archeological finds delegation to Toronto, Canada, and has assisted in arranging Chinese archeological exhibits in Paris, Tokyo, London, and Belgrade.

Members of the Delegation:

CH'EN Tzu-te

陈昭德

Director, Cultural Relics Division
State Cultural Relics Administrative Bureau

Ch'en (phonetic - chun) Tzu-te is the Director of the Cultural Relics Division of the State Cultural Relics Administrative Bureau. He was born on 22 March 1917 in Kiangsu Province.

CHIN Ch'ung-chi

金中及

Deputy Editor-in-Chief
Cultural Relics Publishing House

Chin (phonetic - jin) Ch'ung-chi is the deputy editor-in-chief of the Cultural Relics Publishing House. He was born in Shanghai on 13 December 1930.

LIU Chiu-an

刘九庵

Assistant Researcher
Palace Museum, Peking

Liu (phonetic - leeyoe) Chiu-an is a painting expert and an assistant researcher at the Palace Museum in Peking. He was born in Hopeh Province on 26 March 1915. He met with the delegation of twelve American art historians, archeologists, and museologists who toured China in November-December 1973 under the sponsorship of the Committee on Scholarly Communication with the PRC.

Interpreter:

CHAO T'ing-hai

趙廷海

Translator, China
International Travel Service

Chao (phonetic - jaow) is serving as interpreter for the Archeological Exhibition Delegation. He also served in this capacity for the delegation attending the same exhibition in Toronto in August, 1974. Chao is a native of Honan and was born on 20 September 1942.

Group visit being sponsored by the Commission for Scholarly Contact with
People's Republic of China-Ann Keetly-contact

VISIT BY A DELAGATION OF THE PEOPLE'S REPUBLIC OF CHINA - MEMBERS OF

THE ORGANIZING COMMITTEE FOR C.A.T. There will be seven delegates plus
Committee on Scholarly Communication two Kansas City hosts
with the P.R.C.

Arriving Kansas City evening of December 18th

Staying at Crown Center Hotel - Marc to go to hotel and speak with their
(hotel's) representative to select rooms and orient hotel to needs
and courtesies which should be extended to group.

1. At no point should a bill be presented to the group nor tips solicited by hotel personnel.
2. Have available attractive chrome thermos for hot water (1 quart) for tea. Have small simple cakes available for tea break.
3. Teapot and cups should be white and simple in pattern
4. Fresh flowers in every room (selected and supervised by B. Rahm)
5. Fresh fruit basket of excellent edible fruit in each suite with plate and large fine damask napkin

(contact at Crown Center, Mrs. Rolheiser)

Have two Cadillac limousines at airport to meet group (these to be available throughout stay)

Morning of December 19 (Thursday) arrange for group to visit one good working experimental farm dealing in grain crops and/or cattle breeding. If possible especially interested in finding farm developing beefalo herd.

Also morning of December 19th visit one highly modern mechanized manufacturing plant such a Ford Motor Company. Who can we check with at Chamber of Commerce for this information.

Touring the Gallery afternoon of the 19th.

Lunch at the Alameda Plaza the 19th. Special dinner-reception at the River Club or American Restaurant with some Trustees, Don Hall, Charles Kimball, Richard Berkley

PROJECT DORECTORS -- SICKMAN & WILSON

PROGRAM

COORDINATOR

PUBLIC

RELATIONS

VISITORS

& BOOKINGS

HOTELS

TRANSPORTATION
&
PARKING

SPECIAL GROUPS

PRESS

NOTICES
AND
MAIL-OUTS

T-V

PUBLICATIONS

CHIEF OF

EDUCATIONAL PROJECTS

LECTURES

STATE
&
CITY

MISSOURI
STATE
ARTS
COUNCIL

SEMINARS

BROCHEURS

SALES
DESK

CHINESE
PUBLICATIONS

ILLUSTRATED
RECORD

KITS

PRESS
KITS

JUNIOR
EDUCATION
PUBLICATIONS

ACCOUSTA-
GUIDES

CASSETT
&
SLIDE
LECTURES

SELECTED BIBLIOGRAPHIES TO PREPARE THE LAYMAN TO VIEW
THE CHINESE ARCHAEOLOGY FINDINGS OF THE PEOPLE'S REPUBLIC OF CHINA

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C hang, Kwang-chih, The Archaeology of Ancient China, Yale University Press,
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Paperbound, about \$6.95.

Creel, Herrlee G., Birth of China, Frederick Ungar, New York, first published
in 1954. Paperbound, \$3.45.

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Grousset, Rene, The Rise and Splendour of the Chinese Empire, University of
California Press, Berkeley and Los Angeles, 1970.
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Hay, John, Ancient China (Bodley Head Archaeological Series), Henry Z. Walck, Inc.
19 Union Square, New York Hardbound and paperbound.
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New York, 1970. Paperbound, about \$1.25.

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Berkeley and Los Angeles, 1973 edition.
Paperbound, about \$5.95.

Watson, William, China Before the Han Dynasty, Frederick A. Praeger,
New York, 1961. Hardbound only, \$8.50.

Watson, William, The Genius of China (Catalog to the London showing of
the exhibition), Times Newspapers, Ltd., London, 1973.

New Archaeological Finds in China, Foreign Languages Press, Peking, 1972.
Paperbound, about \$1.00.